



# THE **OTHER** SHOW

10<sup>TH</sup> DECEMBER 2021



ANDY MCGRILLEN & DAN ZETTERSTROM

1  
00:00:00,300 --> 00:00:09,030

[Music]

2  
00:00:13,830 --> 00:00:11,270

it was basically a cube with inside of

3  
00:00:18,730 --> 00:00:13,840

sphere where the points of the cube

4  
00:00:31,910 --> 00:00:28,000

[Music]

5  
00:00:33,510 --> 00:00:31,920

[Applause]

6  
00:00:35,750 --> 00:00:33,520

so this isn't anything that just is

7  
00:00:45,190 --> 00:00:35,760

limited to the united states it's a

8  
00:00:49,750 --> 00:00:46,869

welcome welcome welcome to the other

9  
00:00:51,510 --> 00:00:49,760

show on kgra uh usually with andy

10  
00:00:54,229 --> 00:00:51,520

mcgrillen and dan zadostrom but it's

11  
00:00:55,750 --> 00:00:54,239

just me dan zepstrom this week again um

12  
00:00:58,630 --> 00:00:55,760

hopefully i won't just leave the studio

13  
00:01:00,310 --> 00:00:58,640

at the end this week though if i pretend

14

00:01:03,110 --> 00:01:00,320

that that was intentional then the

15

00:01:07,190 --> 00:01:03,120

comedic timing makes me a genius i think

16

00:01:09,510 --> 00:01:07,200

um it wasn't but i'll pretend it was uh

17

00:01:11,910 --> 00:01:09,520

just before we go on um i just want to

18

00:01:14,070 --> 00:01:11,920

say that andy's doing well i'm much

19

00:01:16,950 --> 00:01:14,080

better than he was he he's just uh you

20

00:01:18,710 --> 00:01:16,960

know just a little low energy um so he's

21

00:01:21,350 --> 00:01:18,720

on the mend um

22

00:01:23,990 --> 00:01:21,360

and yeah so he he should be back with us

23

00:01:26,310 --> 00:01:24,000

in the next week um he is doing a very

24

00:01:28,070 --> 00:01:26,320

cool interview uh this evening with

25

00:01:30,310 --> 00:01:28,080

somebody that i'll tell you guys about

26

00:01:32,870 --> 00:01:30,320

at the end um but you should all hear

27

00:01:33,590 --> 00:01:32,880

that soon as well um just before we go

28

00:01:39,510 --> 00:01:33,600

on

29

00:01:43,109 --> 00:01:39,520

manscaped uh you can get 20 off with the

30

00:01:45,270 --> 00:01:43,119

coupon andy ufo uh buy gifts for family

31

00:01:47,990 --> 00:01:45,280

friends make your enemies beautiful even

32

00:01:50,069 --> 00:01:48,000

they should have perfect orbs

33

00:01:52,830 --> 00:01:50,079

to support the show in other ways

34

00:01:54,469 --> 00:01:52,840

you can sign up for patreon uh at

35

00:01:56,630 --> 00:01:54,479

patreon.com forward slash that ufo

36

00:01:58,550 --> 00:01:56,640

podcast you can also find us on spotify

37

00:02:00,389 --> 00:01:58,560

premium apple podcast with a two week

38

00:02:01,670 --> 00:02:00,399

free trial as well as sign up via the

39

00:02:03,030 --> 00:02:01,680

youtube channel

40

00:02:05,030 --> 00:02:03,040

you get some cool things like early

41

00:02:07,510 --> 00:02:05,040

access to interviews regular members

42

00:02:10,550 --> 00:02:07,520

only ask me any things

43

00:02:12,229 --> 00:02:10,560

so with that let me introduce our first

44

00:02:13,350 --> 00:02:12,239

guest i should say actually before we go

45

00:02:15,750 --> 00:02:13,360

on

46

00:02:18,949 --> 00:02:15,760

that uh dave partridge

47

00:02:20,710 --> 00:02:18,959

may not be able to join us uh just he's

48

00:02:22,309 --> 00:02:20,720

having some some issues with power at

49

00:02:25,430 --> 00:02:22,319

the moment at home but that's cool

50

00:02:27,830 --> 00:02:25,440

because our guest is

51  
00:02:29,750 --> 00:02:27,840  
great and wonderful and and yeah it

52  
00:02:31,110 --> 00:02:29,760  
looks here he is there you go vinnie

53  
00:02:33,509 --> 00:02:31,120  
disclosure team

54  
00:02:35,030 --> 00:02:33,519  
hey dad there you go man i'm great i i

55  
00:02:36,550 --> 00:02:35,040  
had this big intro planned for you so

56  
00:02:37,750 --> 00:02:36,560  
i'm just going to read this

57  
00:02:39,830 --> 00:02:37,760  
because i kind of want to like a

58  
00:02:41,990 --> 00:02:39,840  
drumroll moment um

59  
00:02:43,910 --> 00:02:42,000  
this next gentleman blasted into the

60  
00:02:46,229 --> 00:02:43,920  
community from instagram and just has

61  
00:02:47,910 --> 00:02:46,239  
not stopped his kindness positivity and

62  
00:02:50,550 --> 00:02:47,920  
balanced approach to the subject is

63  
00:02:53,030 --> 00:02:50,560

infectious researcher podcaster and

64

00:02:55,430 --> 00:02:53,040

surely he was a dog in a past life our

65

00:02:57,190 --> 00:02:55,440

colleague from uap media uk and our own

66

00:03:00,710 --> 00:02:57,200

channel and his own channel disclosure

67

00:03:01,670 --> 00:03:00,720

team vinnie adams wow

68

00:03:04,309 --> 00:03:01,680

how was that

69

00:03:05,110 --> 00:03:04,319

so much yeah yeah that's up there man i

70

00:03:09,900 --> 00:03:05,120

i

71

00:03:11,910 --> 00:03:09,910

that guy

72

00:03:14,630 --> 00:03:11,920

[Laughter]

73

00:03:17,030 --> 00:03:14,640

thank you man yeah you're very welcome

74

00:03:18,550 --> 00:03:17,040

so just before we we

75

00:03:20,390 --> 00:03:18,560

crack on the main portion of the show i

76

00:03:22,630 --> 00:03:20,400

thought we kind of do a recap of the

77

00:03:23,990 --> 00:03:22,640

week not a crazy amount has happened but

78

00:03:28,630 --> 00:03:24,000

there have been a few

79

00:03:32,149 --> 00:03:28,640

choice moments right um the the main one

80

00:03:33,670 --> 00:03:32,159

the ndaa passed the house

81

00:03:34,869 --> 00:03:33,680

it's a little convoluted the way it's

82

00:03:36,229 --> 00:03:34,879

happened usually it goes through the

83

00:03:37,589 --> 00:03:36,239

house through the center and then to the

84

00:03:39,190 --> 00:03:37,599

president but this time he's gone

85

00:03:41,270 --> 00:03:39,200

through the house to the center and then

86

00:03:43,030 --> 00:03:41,280

back again sounds like a little rings

87

00:03:47,750 --> 00:03:43,040

movie um

88

00:03:51,670 --> 00:03:47,760

but yeah they they it is now bill s-1605

89

00:03:54,070 --> 00:03:51,680

um it passed the house 363 votes to 70

90

00:03:55,509 --> 00:03:54,080

and no one complained about the uap

91

00:03:58,070 --> 00:03:55,519

stuff

92

00:04:00,630 --> 00:03:58,080

it speaks volumes right that speaks a

93

00:04:02,550 --> 00:04:00,640

lot of volumes definitely man

94

00:04:04,229 --> 00:04:02,560

yeah what's um

95

00:04:06,390 --> 00:04:04,239

no doubt you've read the bill

96

00:04:08,229 --> 00:04:06,400

so what what are just some of the

97

00:04:09,750 --> 00:04:08,239

highlights for you from it

98

00:04:12,070 --> 00:04:09,760

well i think what really stood out to me

99

00:04:13,750 --> 00:04:12,080

that it is almost

100

00:04:16,629 --> 00:04:13,760

got the same language in it as the

101  
00:04:18,469 --> 00:04:16,639  
original gillibrand amendment you know

102  
00:04:21,270 --> 00:04:18,479  
there's a few little bits that

103  
00:04:25,430 --> 00:04:21,280  
seem to be missing but it's you know

104  
00:04:29,510 --> 00:04:25,440  
it's still a lot more than say aoi msg

105  
00:04:30,790 --> 00:04:29,520  
it's not just a like a straightforward

106  
00:04:31,990 --> 00:04:30,800  
yeah we'll have a look at it kind of

107  
00:04:33,830 --> 00:04:32,000  
thing there's still some really

108  
00:04:35,749 --> 00:04:33,840  
important points in there

109  
00:04:37,030 --> 00:04:35,759  
um and i think it to me it just seems

110  
00:04:39,110 --> 00:04:37,040  
like the wording has been changed a

111  
00:04:40,950 --> 00:04:39,120  
little bit um so yeah i'm really

112  
00:04:42,629 --> 00:04:40,960  
positive and

113  
00:04:44,070 --> 00:04:42,639

it's really funny because obviously i

114

00:04:46,790 --> 00:04:44,080

know that you've been keeping your eye

115

00:04:50,469 --> 00:04:46,800

on it like glued to it so i've been kind

116

00:04:52,230 --> 00:04:50,479

of feeding off you constantly um so yeah

117

00:04:54,150 --> 00:04:52,240

the excitement has been up and down with

118

00:04:55,909 --> 00:04:54,160

it jumping back and forth you know and

119

00:04:57,510 --> 00:04:55,919

not going that usual route of kind of

120

00:04:59,350 --> 00:04:57,520

house senate

121

00:05:00,710 --> 00:04:59,360

president it's kind of that back and

122

00:05:03,110 --> 00:05:00,720

forth so i'm like

123

00:05:05,110 --> 00:05:03,120

up and then down and then up and then

124

00:05:06,469 --> 00:05:05,120

down but yeah i'm really positive i you

125

00:05:07,990 --> 00:05:06,479

know from what i can hear from speaking

126  
00:05:09,430 --> 00:05:08,000  
to people there shouldn't be any more

127  
00:05:10,870 --> 00:05:09,440  
like roadblocks or anything like that

128  
00:05:12,390 --> 00:05:10,880  
it's just it's just a waiting game for

129  
00:05:13,189 --> 00:05:12,400  
it to all get signed through into law

130  
00:05:16,310 --> 00:05:13,199  
now

131  
00:05:18,710 --> 00:05:16,320  
yeah pretty much um i think the 14th is

132  
00:05:21,560 --> 00:05:18,720  
when they connect kind of progress

133  
00:05:22,950 --> 00:05:21,570  
tuesday yeah and and we're looking at um

134  
00:05:25,270 --> 00:05:22,960  
[Music]

135  
00:05:28,150 --> 00:05:25,280  
basically no more amendments can kind of

136  
00:05:29,430 --> 00:05:28,160  
be tacked on now so so we're almost at

137  
00:05:31,590 --> 00:05:29,440  
like this

138  
00:05:33,270 --> 00:05:31,600

the very very final version of what this

139

00:05:35,350 --> 00:05:33,280

is going to be i can i can stop checking

140

00:05:37,670 --> 00:05:35,360

the congress website then and i'm sure

141

00:05:39,350 --> 00:05:37,680

doug dean johnson will be glad to look

142

00:05:40,469 --> 00:05:39,360

away from it too

143

00:05:42,390 --> 00:05:40,479

yeah because i hear it's not the best i

144

00:05:44,629 --> 00:05:42,400

mean i've been on it but i know from you

145

00:05:46,629 --> 00:05:44,639

that it's not the best website either to

146

00:05:49,189 --> 00:05:46,639

kind of keep tabs on

147

00:05:51,990 --> 00:05:49,199

it's not there's a lot going on to be

148

00:05:53,990 --> 00:05:52,000

fair and you know once you weighed into

149

00:05:55,830 --> 00:05:54,000

the shallow end of the political system

150

00:05:57,590 --> 00:05:55,840

in america you soon realize oh god

151  
00:05:59,029 --> 00:05:57,600  
there's all these moving parts and i

152  
00:06:01,430 --> 00:05:59,039  
don't really understand what i'm looking

153  
00:06:03,990 --> 00:06:01,440  
at so it kind of reflects that in a way

154  
00:06:06,309 --> 00:06:04,000  
um but there's a

155  
00:06:07,670 --> 00:06:06,319  
you you can save searches if you you

156  
00:06:10,230 --> 00:06:07,680  
know set up an account you can save

157  
00:06:11,909 --> 00:06:10,240  
searches there um so i've just got

158  
00:06:13,350 --> 00:06:11,919  
basically a standing search for the few

159  
00:06:15,749 --> 00:06:13,360  
bills that kind of we've been following

160  
00:06:18,230 --> 00:06:15,759  
along any changes it will notify me same

161  
00:06:20,469 --> 00:06:18,240  
with anything that comes up with uap or

162  
00:06:22,790 --> 00:06:20,479  
an identified um

163  
00:06:24,870 --> 00:06:22,800

in it and you get some things mixed in

164

00:06:27,350 --> 00:06:24,880

but i want to keep my my filter nice and

165

00:06:28,950 --> 00:06:27,360

loose so i don't miss anything you know

166

00:06:30,550 --> 00:06:28,960

yeah of course

167

00:06:32,390 --> 00:06:30,560

that's good

168

00:06:35,270 --> 00:06:32,400

it was i think it was the working with

169

00:06:36,309 --> 00:06:35,280

allies but for me from the bill that

170

00:06:37,110 --> 00:06:36,319

stood out

171

00:06:38,469 --> 00:06:37,120

i mean

172

00:06:39,670 --> 00:06:38,479

there's all the kind of biological

173

00:06:41,749 --> 00:06:39,680

effects stuff and the fact they're

174

00:06:42,629 --> 00:06:41,759

setting up essentially a crash retrieval

175

00:06:44,390 --> 00:06:42,639

unit

176

00:06:47,189 --> 00:06:44,400

which you know the first the first

177

00:06:48,870 --> 00:06:47,199

public one will say um

178

00:06:51,029 --> 00:06:48,880

but working with allies you know being

179

00:06:53,110 --> 00:06:51,039

from the uk you exactly share my

180

00:06:56,550 --> 00:06:53,120

frustration like

181

00:06:59,510 --> 00:06:56,560

you you get that party line all the time

182

00:07:02,390 --> 00:06:59,520

um and i can't wait for them to engage

183

00:07:05,270 --> 00:07:02,400

they they had a meeting today uh

184

00:07:06,230 --> 00:07:05,280

kathleen hicks with her accounts by here

185

00:07:08,230 --> 00:07:06,240

and

186

00:07:10,390 --> 00:07:08,240

it doesn't say in in the report whether

187

00:07:12,309 --> 00:07:10,400

they spoke about uap but they spoke

188

00:07:15,270 --> 00:07:12,319

about defense strategies and they spoke

189

00:07:17,270 --> 00:07:15,280

about a partnership for space so

190

00:07:19,510 --> 00:07:17,280

i imagine you know

191

00:07:22,230 --> 00:07:19,520

it's certainly in that ballpark of

192

00:07:23,909 --> 00:07:22,240

conversation right so i hope so

193

00:07:26,070 --> 00:07:23,919

hopefully they're talking about it

194

00:07:27,430 --> 00:07:26,080

whether i mean that was impressive

195

00:07:29,510 --> 00:07:27,440

that was a press release where it came

196

00:07:31,670 --> 00:07:29,520

out on the dod website wasn't it yeah

197

00:07:32,950 --> 00:07:31,680

that's right it's pretty official stuff

198

00:07:35,430 --> 00:07:32,960

so you know if they if they're having

199

00:07:37,110 --> 00:07:35,440

this really important meeting

200

00:07:39,350 --> 00:07:37,120

then they're probably going to want to

201  
00:07:41,029 --> 00:07:39,360  
cover a lot of topics with relations to

202  
00:07:43,029 --> 00:07:41,039  
to that kind of stuff so

203  
00:07:45,430 --> 00:07:43,039  
yeah i'd like to think that there was a

204  
00:07:46,629 --> 00:07:45,440  
uap talking there you know in my head

205  
00:07:48,469 --> 00:07:46,639  
there was

206  
00:07:51,270 --> 00:07:48,479  
but it would definitely make sense

207  
00:07:53,430 --> 00:07:51,280  
wouldn't it yeah for sure for sure

208  
00:07:55,909 --> 00:07:53,440  
um i just wanted to read out some

209  
00:07:57,670 --> 00:07:55,919  
twitter statements um because senator

210  
00:07:58,469 --> 00:07:57,680  
gillibrand is being quite vocal this

211  
00:07:59,749 --> 00:07:58,479  
week

212  
00:08:02,230 --> 00:07:59,759  
um

213  
00:08:05,830 --> 00:08:02,240

initially so brian bender posted a few

214

00:08:09,189 --> 00:08:05,840

uh tweets with statements from various

215

00:08:10,150 --> 00:08:09,199

uh co-sponsors of the bill

216

00:08:11,990 --> 00:08:10,160

and

217

00:08:13,350 --> 00:08:12,000

so her first statement was basically the

218

00:08:15,270 --> 00:08:13,360

office will have the authority to

219

00:08:17,189 --> 00:08:15,280

establish a coordinated effort to report

220

00:08:19,110 --> 00:08:17,199

and respond to uap's significantly

221

00:08:21,029 --> 00:08:19,120

improved data sharing between agencies

222

00:08:23,589 --> 00:08:21,039

on uap sightings

223

00:08:24,950 --> 00:08:23,599

address national security concerns and

224

00:08:28,150 --> 00:08:24,960

report health effects people may

225

00:08:30,629 --> 00:08:28,160

experience in relation to uap events

226

00:08:33,190 --> 00:08:30,639

it goes on it's a longer statement um

227

00:08:35,829 --> 00:08:33,200

you can pop on her website i'd recommend

228

00:08:37,990 --> 00:08:35,839

that uh because the the full statement

229

00:08:40,790 --> 00:08:38,000

is there it's really extensive it's very

230

00:08:41,589 --> 00:08:40,800

clear that this isn't just on a whim for

231

00:08:42,630 --> 00:08:41,599

her

232

00:08:43,909 --> 00:08:42,640

um

233

00:08:45,430 --> 00:08:43,919

you know there's something called the

234

00:08:47,990 --> 00:08:45,440

one percent rule that's been spoken

235

00:08:50,230 --> 00:08:48,000

about i.e if there's even a one percent

236

00:08:51,910 --> 00:08:50,240

chance that this you know

237

00:08:53,990 --> 00:08:51,920

violates the the security of the

238

00:08:56,070 --> 00:08:54,000

airspace then it's something that they

239

00:08:56,790 --> 00:08:56,080

have to take seriously and i'm glad they

240

00:08:57,910 --> 00:08:56,800

are

241

00:09:00,790 --> 00:08:57,920

yeah

242

00:09:02,630 --> 00:09:00,800

with that we we've just had a a guest

243

00:09:04,630 --> 00:09:02,640

pop in

244

00:09:06,070 --> 00:09:04,640

so i'm going to read his little

245

00:09:07,910 --> 00:09:06,080

introduction

246

00:09:10,389 --> 00:09:07,920

so joining us again this week because he

247

00:09:13,110 --> 00:09:10,399

was with us last week uh fellow member

248

00:09:15,110 --> 00:09:13,120

of uap media and creator of shadows of

249

00:09:16,870 --> 00:09:15,120

your mind magazine this selfless soul

250

00:09:19,430 --> 00:09:16,880

donated an amazing prize to the raffle

251

00:09:22,470 --> 00:09:19,440

that we'll talk about at the end folks

252

00:09:24,470 --> 00:09:22,480

dave partridge how are you dave i'm

253

00:09:26,949 --> 00:09:24,480

alright how are you

254

00:09:28,710 --> 00:09:26,959

i'm good thank you we've missed you cool

255

00:09:31,190 --> 00:09:28,720

yeah good to see you mate

256

00:09:33,110 --> 00:09:31,200

yeah me too mate oh

257

00:09:35,829 --> 00:09:33,120

nightmare

258

00:09:37,670 --> 00:09:35,839

you need to parakat this time of night

259

00:09:38,630 --> 00:09:37,680

you made it you're here now

260

00:09:40,389 --> 00:09:38,640

yeah

261

00:09:43,030 --> 00:09:40,399

that's that's the main thing and and

262

00:09:45,030 --> 00:09:43,040

you're all good and healthy and you know

263

00:09:46,630 --> 00:09:45,040

now andy's basically better we can we

264

00:09:50,870 --> 00:09:46,640

can tease him and say that you were

265

00:09:57,670 --> 00:09:53,430

so uh we've just been talking about uh a

266

00:09:59,509 --> 00:09:57,680

kind of a recap of the week um and

267

00:10:01,829 --> 00:09:59,519

you you've come in just as we rapping

268

00:10:05,030 --> 00:10:01,839

out but what what was a highlight for

269

00:10:07,910 --> 00:10:05,040

you from the from the bell s1605 the

270

00:10:13,829 --> 00:10:10,150

i think the fact that they've actually

271

00:10:18,069 --> 00:10:15,829

objects in the wording called the

272

00:10:20,310 --> 00:10:18,079

building that's a major step forward and

273

00:10:22,230 --> 00:10:20,320

i don't think we you know this time last

274

00:10:24,230 --> 00:10:22,240

year we could never have hoped for

275

00:10:27,990 --> 00:10:24,240

something like that

276

00:10:29,190 --> 00:10:28,000

um so you know we have to hope that um

277

00:10:30,790 --> 00:10:29,200

yeah and get signed off in the next

278

00:10:33,590 --> 00:10:30,800

couple of days or at least by the end of

279

00:10:36,389 --> 00:10:33,600

the year fingers crossed

280

00:10:41,990 --> 00:10:36,399

i i would put five pound on us seeing it

281

00:10:46,949 --> 00:10:43,110

hopefully

282

00:10:49,670 --> 00:10:46,959

so just before we we were jumping on

283

00:10:51,110 --> 00:10:49,680

here uh uh kind of

284

00:10:54,150 --> 00:10:51,120

i wanted to say miraculous but not

285

00:10:56,230 --> 00:10:54,160

really miraculous expected uh

286

00:10:59,110 --> 00:10:56,240

for a while the community is being

287

00:11:03,190 --> 00:10:59,120

waiting for the results of a study by

288

00:11:04,470 --> 00:11:03,200

jack vallee and gary nolan on the

289

00:11:05,829 --> 00:11:04,480

materials i was going to say matt's

290

00:11:08,150 --> 00:11:05,839

materials i'll say material to keep

291

00:11:10,389 --> 00:11:08,160

abroad just in case on the materials

292

00:11:13,430 --> 00:11:10,399

that jack have has collected over the

293

00:11:14,710 --> 00:11:13,440

years whilst researching ufo cases if

294

00:11:16,949 --> 00:11:14,720

you've watched james fox's the

295

00:11:20,550 --> 00:11:16,959

phenomenon you'll have seen a segment in

296

00:11:22,069 --> 00:11:20,560

there uh featuring both jack and gary um

297

00:11:24,389 --> 00:11:22,079

discussing a little bit about what they

298

00:11:25,990 --> 00:11:24,399

were doing uh being a bit cagey about

299

00:11:28,550 --> 00:11:26,000

the results because they wanted a

300

00:11:30,230 --> 00:11:28,560

peer-reviewed paper to come out first

301  
00:11:32,069 --> 00:11:30,240  
well today is that day the peer-reviewed

302  
00:11:34,949 --> 00:11:32,079  
paper is out

303  
00:11:36,949 --> 00:11:34,959  
there is a feature on gary nolan in vice

304  
00:11:39,910 --> 00:11:36,959  
where he goes into detail about what

305  
00:11:42,069 --> 00:11:39,920  
some of the results may imply

306  
00:11:44,710 --> 00:11:42,079  
um and there's also a really great video

307  
00:11:47,110 --> 00:11:44,720  
interview gary's a very affable guy so

308  
00:11:49,509 --> 00:11:47,120  
it's great to hear him open up about

309  
00:11:51,750 --> 00:11:49,519  
what he's been doing because it's it's

310  
00:11:52,629 --> 00:11:51,760  
all kind of amazing outside of the ufo

311  
00:11:54,550 --> 00:11:52,639  
stuff

312  
00:11:57,509 --> 00:11:54,560  
just because

313  
00:12:00,790 --> 00:11:57,519

he he explains in the article that

314

00:12:02,710 --> 00:12:00,800

his involvement came about because

315

00:12:05,030 --> 00:12:02,720

people studying certain aspects of the

316

00:12:07,190 --> 00:12:05,040

phenomena sort him out because he was

317

00:12:09,750 --> 00:12:07,200

basically the best at what he did and he

318

00:12:11,110 --> 00:12:09,760

was building all of these the devices to

319

00:12:13,110 --> 00:12:11,120

measure things in a certain way that

320

00:12:13,990 --> 00:12:13,120

other people just couldn't

321

00:12:15,269 --> 00:12:14,000

um

322

00:12:16,550 --> 00:12:15,279

so yeah what did you think of that

323

00:12:17,910 --> 00:12:16,560

vinnie

324

00:12:19,430 --> 00:12:17,920

um

325

00:12:21,750 --> 00:12:19,440

i knew it was coming i've been kind of

326

00:12:23,430 --> 00:12:21,760

anticipating it for some time i didn't

327

00:12:25,190 --> 00:12:23,440

really i'm probably thought about it for

328

00:12:27,030 --> 00:12:25,200

a couple of weeks and then obviously

329

00:12:29,190 --> 00:12:27,040

saw that vice article today linked

330

00:12:31,670 --> 00:12:29,200

straight to jesse michael's video the

331

00:12:34,069 --> 00:12:31,680

interview video with gary nolan so i

332

00:12:35,110 --> 00:12:34,079

straightaway was on it and then yeah i

333

00:12:36,550 --> 00:12:35,120

was blown away i thought it was

334

00:12:38,790 --> 00:12:36,560

incredible you know when he was talking

335

00:12:39,990 --> 00:12:38,800

about these materials and in a way i

336

00:12:41,190 --> 00:12:40,000

felt like he was still a little bit

337

00:12:42,870 --> 00:12:41,200

vague because he talks about some of the

338

00:12:43,910 --> 00:12:42,880

materials as kind of almost regular

339

00:12:45,590 --> 00:12:43,920

metals

340

00:12:47,990 --> 00:12:45,600

slightly mixed

341

00:12:49,590 --> 00:12:48,000

like it's kind of prosaic and normal

342

00:12:51,509 --> 00:12:49,600

but then he was talking about ones which

343

00:12:53,350 --> 00:12:51,519

have got high levels of bismuth and

344

00:12:55,430 --> 00:12:53,360

talking about terahertz and how it's

345

00:12:57,990 --> 00:12:55,440

really abnormal and stuff which you know

346

00:12:59,590 --> 00:12:58,000

i'm not scientific but it still

347

00:13:02,069 --> 00:12:59,600

kind of made it clear that it was

348

00:13:03,590 --> 00:13:02,079

something really

349

00:13:06,230 --> 00:13:03,600

mind-blowing and eye-opening to people

350

00:13:07,829 --> 00:13:06,240

like gary nolan who you know if it's

351  
00:13:09,829 --> 00:13:07,839  
mind-blowing to them then it's something

352  
00:13:11,990 --> 00:13:09,839  
special

353  
00:13:13,110 --> 00:13:12,000  
yeah yeah yeah i mean the whole thing is

354  
00:13:15,509 --> 00:13:13,120  
the um

355  
00:13:18,629 --> 00:13:15,519  
the isotopic ratio anomalies isn't it

356  
00:13:21,509 --> 00:13:18,639  
exactly um which we saw

357  
00:13:22,790 --> 00:13:21,519  
first of what i first saw in patient 17

358  
00:13:25,350 --> 00:13:22,800  
um

359  
00:13:27,990 --> 00:13:25,360  
the film by jeremy corbell about uh dr

360  
00:13:28,949 --> 00:13:28,000  
roger leah was getting an implant from a

361  
00:13:29,590 --> 00:13:28,959  
guy and

362  
00:13:37,030 --> 00:13:29,600  
i

363  
00:13:40,790 --> 00:13:37,040

you know

364

00:13:42,550 --> 00:13:40,800

indicated that this wasn't a terrestrial

365

00:13:45,990 --> 00:13:42,560

manufactured

366

00:13:49,110 --> 00:13:47,189

yeah 100

367

00:13:51,509 --> 00:13:49,120

um when when i was reading through the

368

00:13:53,110 --> 00:13:51,519

paper oh sorry not the paper the article

369

00:13:54,470 --> 00:13:53,120

i have the paper i didn't have a chance

370

00:13:56,870 --> 00:13:54,480

to read it before we went live

371

00:13:58,710 --> 00:13:56,880

unfortunately um

372

00:14:00,389 --> 00:13:58,720

but

373

00:14:03,189 --> 00:14:00,399

and i know you dave especially gonna

374

00:14:05,750 --> 00:14:03,199

groan when i say this but uh

375

00:14:07,430 --> 00:14:05,760

in some instances ball lightning is said

376

00:14:09,430 --> 00:14:07,440

to kind of produce and drop these

377

00:14:12,710 --> 00:14:09,440

materials and i'm not implying that any

378

00:14:15,750 --> 00:14:12,720

of these craft are ball lightning but

379

00:14:21,910 --> 00:14:19,269

i suspect or i have an idea that maybe

380

00:14:24,230 --> 00:14:21,920

that process is used by the engines in

381

00:14:26,310 --> 00:14:24,240

the craft um and that this is a

382

00:14:29,670 --> 00:14:26,320

byproduct of that process well we'll see

383

00:14:30,790 --> 00:14:29,680

though um but yeah it's intriguing very

384

00:14:32,949 --> 00:14:30,800

intriguing

385

00:14:35,509 --> 00:14:32,959

um the the part that interested me most

386

00:14:36,629 --> 00:14:35,519

was where he was talking about the areas

387

00:14:38,389 --> 00:14:36,639

of the brain

388

00:14:39,910 --> 00:14:38,399

um in

389

00:14:41,750 --> 00:14:39,920

experiences

390

00:14:45,430 --> 00:14:41,760

um

391

00:14:46,790 --> 00:14:45,440

any sorry the the brain in experiences

392

00:14:50,230 --> 00:14:46,800

has an

393

00:14:52,150 --> 00:14:50,240

abnormal amount of white matter um and

394

00:14:54,870 --> 00:14:52,160

the thing i hadn't heard before was that

395

00:14:56,870 --> 00:14:54,880

they actually had results for some some

396

00:14:59,269 --> 00:14:56,880

experiences from before they had the

397

00:15:00,949 --> 00:14:59,279

experience and they were able to compare

398

00:15:03,910 --> 00:15:00,959

and they they realized that this anomaly

399

00:15:07,030 --> 00:15:03,920

had been in in their brains since birth

400

00:15:08,629 --> 00:15:07,040

which is very very interesting

401  
00:15:10,790 --> 00:15:08,639  
there are some ideas about filters in

402  
00:15:13,030 --> 00:15:10,800  
the brain and how it affects us and

403  
00:15:15,590 --> 00:15:13,040  
and these bits of white matter

404  
00:15:18,389 --> 00:15:15,600  
were around um an area of the brain

405  
00:15:19,269 --> 00:15:18,399  
that's responsible for intuition um

406  
00:15:22,389 --> 00:15:19,279  
which

407  
00:15:24,829 --> 00:15:22,399  
when it comes to the woo in this

408  
00:15:27,269 --> 00:15:24,839  
subject is a bit suspect

409  
00:15:29,350 --> 00:15:27,279  
right very

410  
00:15:31,350 --> 00:15:29,360  
i like that though i like that this woo

411  
00:15:33,350 --> 00:15:31,360  
is becoming more

412  
00:15:35,110 --> 00:15:33,360  
normalized you know in the conversation

413  
00:15:37,030 --> 00:15:35,120

you can talk straight nuts and bolts and

414

00:15:38,710 --> 00:15:37,040

day-to-day to data

415

00:15:40,470 --> 00:15:38,720

bringing a little bit of woo just seems

416

00:15:42,310 --> 00:15:40,480

a little bit natural more these days i

417

00:15:43,749 --> 00:15:42,320

quite like it i'm coming around to the

418

00:15:45,509 --> 00:15:43,759

idea you know

419

00:15:47,829 --> 00:15:45,519

that's it the woo train has left the

420

00:15:49,269 --> 00:15:47,839

station very slowly

421

00:15:51,350 --> 00:15:49,279

i think the wu train and the nuts and

422

00:15:52,550 --> 00:15:51,360

bolts train have collided a bit as well

423

00:15:54,949 --> 00:15:52,560

you know

424

00:15:56,069 --> 00:15:54,959

that's the thing

425

00:15:58,629 --> 00:15:56,079

that's that's the way it seems to be

426  
00:15:59,829 --> 00:15:58,639  
going you know galileo kind of

427  
00:16:01,430 --> 00:15:59,839  
separated

428  
00:16:03,749 --> 00:16:01,440  
you know the the stuff that we would

429  
00:16:05,590 --> 00:16:03,759  
find it hard to quantify

430  
00:16:08,550 --> 00:16:05,600  
uh from the other stuff and i feel like

431  
00:16:10,710 --> 00:16:08,560  
we're getting to the other stuff now um

432  
00:16:12,150 --> 00:16:10,720  
and yeah i i don't know where science is

433  
00:16:16,629 --> 00:16:12,160  
going to go in the next you know 50

434  
00:16:18,629 --> 00:16:16,639  
years but it's super exciting yeah um

435  
00:16:20,790 --> 00:16:18,639  
just a little bit in conclusion on that

436  
00:16:23,350 --> 00:16:20,800  
article just gary noland said that there

437  
00:16:25,749 --> 00:16:23,360  
were two of 12 objects that he studied

438  
00:16:28,470 --> 00:16:25,759

that have altered isotopic ratios

439

00:16:30,710 --> 00:16:28,480

implying that they were engineered

440

00:16:32,230 --> 00:16:30,720

that's as close as we have to a number

441

00:16:34,829 --> 00:16:32,240

of

442

00:16:38,230 --> 00:16:34,839

how much real ufo debris do we know

443

00:16:41,749 --> 00:16:40,069

do you guys think that uh they're

444

00:16:43,670 --> 00:16:41,759

holding fun intact craft or would you be

445

00:16:47,030 --> 00:16:43,680

more inclined to think that they were

446

00:16:49,509 --> 00:16:47,040

hauling bits and pieces

447

00:16:51,110 --> 00:16:49,519

i'm gonna go with bits and pieces

448

00:16:52,629 --> 00:16:51,120

i'm gonna go with i think from what we

449

00:16:54,629 --> 00:16:52,639

can gather with gary nolan he's talked

450

00:16:56,629 --> 00:16:54,639

about you know we saw the small pieces

451  
00:16:58,870 --> 00:16:56,639  
in the video that we saw today

452  
00:16:59,910 --> 00:16:58,880  
they talk about bigger pieces but in my

453  
00:17:02,470 --> 00:16:59,920  
mind

454  
00:17:04,390 --> 00:17:02,480  
that goes to kind of

455  
00:17:06,549 --> 00:17:04,400  
you know it doesn't go to

456  
00:17:09,110 --> 00:17:06,559  
a 40-foot disc or anything like that in

457  
00:17:10,870 --> 00:17:09,120  
my mind but of course we don't know but

458  
00:17:12,230 --> 00:17:10,880  
in my mind i don't want to jump that far

459  
00:17:13,429 --> 00:17:12,240  
ahead so i'm thinking when they talk

460  
00:17:16,390 --> 00:17:13,439  
about bigger

461  
00:17:18,309 --> 00:17:16,400  
pieces i'm just thinking

462  
00:17:19,669 --> 00:17:18,319  
you know but that again it's it's kind

463  
00:17:21,510 --> 00:17:19,679

of

464

00:17:22,549 --> 00:17:21,520

how much do i want to take the weight

465

00:17:24,470 --> 00:17:22,559

size

466

00:17:26,630 --> 00:17:24,480

yeah well you know like

467

00:17:28,309 --> 00:17:26,640

how do you define how do you find define

468

00:17:29,909 --> 00:17:28,319

a bigger piece

469

00:17:31,669 --> 00:17:29,919

that's a good question that's a good

470

00:17:33,510 --> 00:17:31,679

point actually because i guess if you've

471

00:17:35,669 --> 00:17:33,520

got a material that can bend time and

472

00:17:37,990 --> 00:17:35,679

space what is small to us could be very

473

00:17:40,870 --> 00:17:38,000

big to somebody else you know it's so

474

00:17:42,230 --> 00:17:40,880

hard to quantify isn't it really yeah is

475

00:17:43,830 --> 00:17:42,240

it i don't want to go out there and go

476

00:17:45,110 --> 00:17:43,840

big you know

477

00:17:47,350 --> 00:17:45,120

yeah exactly i don't want to go yeah

478

00:17:49,190 --> 00:17:47,360

they they've got you know three-quarters

479

00:17:50,470 --> 00:17:49,200

of a 40-foot disc that's the bigger

480

00:17:52,710 --> 00:17:50,480

piece

481

00:17:54,390 --> 00:17:52,720

i don't want to go that far even though

482

00:17:56,310 --> 00:17:54,400

i'd love it to be like that so i'm gonna

483

00:17:58,549 --> 00:17:56,320

get yeah they've got a bigger piece than

484

00:18:00,070 --> 00:17:58,559

something like that you know

485

00:18:02,950 --> 00:18:00,080

it's like different pieces have been

486

00:18:04,710 --> 00:18:02,960

split off and you know given to

487

00:18:06,070 --> 00:18:04,720

different governments around the world

488

00:18:07,270 --> 00:18:06,080

you just need these governments to talk

489

00:18:08,549 --> 00:18:07,280

to each other and fill them all back

490

00:18:10,310 --> 00:18:08,559

together

491

00:18:11,270 --> 00:18:10,320

that'd be nice

492

00:18:13,110 --> 00:18:11,280

yeah

493

00:18:14,230 --> 00:18:13,120

um damn if you just said that a little

494

00:18:16,470 --> 00:18:14,240

bit down the road that would have been a

495

00:18:18,950 --> 00:18:16,480

great segue between the the movies that

496

00:18:21,430 --> 00:18:18,960

i'm going to talk about

497

00:18:23,110 --> 00:18:21,440

so let's let's get to it let's jump in

498

00:18:25,669 --> 00:18:23,120

uh this week we're going to talk about

499

00:18:27,990 --> 00:18:25,679

uh hollywood in ufos uh john ramirez has

500

00:18:30,470 --> 00:18:28,000

said in some interviews he's alluded to

501  
00:18:33,669 --> 00:18:30,480  
um hollywood getting some real

502  
00:18:35,669 --> 00:18:33,679  
information from certain places um

503  
00:18:38,230 --> 00:18:35,679  
there's also an interesting aspect to it

504  
00:18:40,950 --> 00:18:38,240  
that we kind of use movies and pop

505  
00:18:43,909 --> 00:18:40,960  
culture as shorthand these days so just

506  
00:18:45,669 --> 00:18:43,919  
as a quick example current marvel stuff

507  
00:18:47,270 --> 00:18:45,679  
people can talk about multiverses now

508  
00:18:49,029 --> 00:18:47,280  
100 years ago it would have broken

509  
00:18:51,270 --> 00:18:49,039  
people's brains to think about that and

510  
00:18:56,390 --> 00:18:54,630  
i mean yeah and and some you know

511  
00:18:58,789 --> 00:18:56,400  
there is still some confusing aspects of

512  
00:19:00,549 --> 00:18:58,799  
those shows to some people um so they're

513  
00:19:02,950 --> 00:19:00,559

lofty they're lofty concepts that

514

00:19:04,870 --> 00:19:02,960

they're dealing in um but that's just

515

00:19:08,830 --> 00:19:04,880

sci-fi for you you know making the lofty

516

00:19:13,909 --> 00:19:11,669

um sorry i lost my place

517

00:19:15,350 --> 00:19:13,919

yeah that's cool let's talk about ufo

518

00:19:16,789 --> 00:19:15,360

films so

519

00:19:18,710 --> 00:19:16,799

first up i'm just going to show the fact

520

00:19:20,310 --> 00:19:18,720

that uh lou's favorite movie uh lou

521

00:19:22,549 --> 00:19:20,320

alexander's favorite movie is close

522

00:19:25,510 --> 00:19:22,559

encounters of the third kind

523

00:19:26,789 --> 00:19:25,520

and that is gonna be my first pick

524

00:19:29,590 --> 00:19:26,799

um

525

00:19:31,590 --> 00:19:29,600

mostly because one it folds in you know

526  
00:19:32,870 --> 00:19:31,600  
some real events so when people are

527  
00:19:35,350 --> 00:19:32,880  
watching it they actually get to

528  
00:19:37,990 --> 00:19:35,360  
experience you know almost

529  
00:19:40,310 --> 00:19:38,000  
the panic and anxiety that these kind of

530  
00:19:42,230 --> 00:19:40,320  
things would induce in a radar room um

531  
00:19:44,630 --> 00:19:42,240  
or on a passenger plane

532  
00:19:46,549 --> 00:19:44,640  
um and i really like that

533  
00:19:47,830 --> 00:19:46,559  
the other thing is

534  
00:19:49,830 --> 00:19:47,840  
the fact that

535  
00:19:52,630 --> 00:19:49,840  
artists and

536  
00:19:53,990 --> 00:19:52,640  
scientists are drawn to uh devil's tower

537  
00:19:56,710 --> 00:19:54,000  
at the end to kind of interact with

538  
00:19:59,029 --> 00:19:56,720

these beings and it's only recently that

539

00:20:01,029 --> 00:19:59,039

i've started thinking this way but i

540

00:20:04,310 --> 00:20:01,039

think of artists as kind of intuitives

541

00:20:06,549 --> 00:20:04,320

now and diana posalka makes the point of

542

00:20:08,149 --> 00:20:06,559

artists and mathematicians or kind of

543

00:20:10,070 --> 00:20:08,159

having similar insights into the

544

00:20:13,350 --> 00:20:10,080

universe and and i thought that was an

545

00:20:14,950 --> 00:20:13,360

interesting crossover because

546

00:20:17,110 --> 00:20:14,960

when when you're trying to communicate

547

00:20:19,190 --> 00:20:17,120

with a species and you don't have

548

00:20:20,950 --> 00:20:19,200

language

549

00:20:22,470 --> 00:20:20,960

the only thing you really have is going

550

00:20:23,830 --> 00:20:22,480

on intuition you know are you going to

551

00:20:25,430 --> 00:20:23,840

try

552

00:20:26,710 --> 00:20:25,440

following your gut and kind of making

553

00:20:28,549 --> 00:20:26,720

shapes in the sand or are you going to

554

00:20:30,870 --> 00:20:28,559

try a dance or you know that kind of

555

00:20:33,510 --> 00:20:30,880

stuff and in this case they they kind of

556

00:20:35,830 --> 00:20:33,520

end up in this dance of light and sound

557

00:20:37,270 --> 00:20:35,840

that starts disparate but really comes

558

00:20:39,669 --> 00:20:37,280

together and kind of

559

00:20:41,750 --> 00:20:39,679

to me sounds like two two

560

00:20:44,950 --> 00:20:41,760

dance partners figuring out the steps

561

00:20:46,230 --> 00:20:44,960

together and then making that dance um

562

00:20:48,870 --> 00:20:46,240

and and i

563

00:20:50,950 --> 00:20:48,880

think that communication really with

564

00:20:52,950 --> 00:20:50,960

these craft would be something like that

565

00:20:54,310 --> 00:20:52,960

maybe not light and sound but

566

00:20:56,950 --> 00:20:54,320

there's gonna have to be a kind of

567

00:20:58,310 --> 00:20:56,960

intuitive reading of what the other one

568

00:20:59,669 --> 00:20:58,320

wants kind of similar to when you look

569

00:21:01,430 --> 00:20:59,679

at your dog and you're like oh you want

570

00:21:04,390 --> 00:21:01,440

to go out the back you know and you've

571

00:21:06,070 --> 00:21:04,400

not communicated but you kind of know

572

00:21:09,669 --> 00:21:06,080

yeah the puddle on the floor gives you a

573

00:21:11,590 --> 00:21:10,549

uh

574

00:21:12,710 --> 00:21:11,600

what what did you guys think of that

575

00:21:14,870 --> 00:21:12,720

movie

576

00:21:16,710 --> 00:21:14,880

i mean it's incredible go on dave here

577

00:21:18,710 --> 00:21:16,720

you go i was gonna say you realize that

578

00:21:20,470 --> 00:21:18,720

everything goes back to hp lovecraft

579

00:21:22,310 --> 00:21:20,480

eventually

580

00:21:24,789 --> 00:21:22,320

when you're talking about communicating

581

00:21:26,789 --> 00:21:24,799

through dreams and all that you know

582

00:21:29,110 --> 00:21:26,799

straight out of

583

00:21:30,260 --> 00:21:29,120

cthulhu so um you know maybe he's just

584

00:21:31,909 --> 00:21:30,270

around the corner as well

585

00:21:33,669 --> 00:21:31,919

[Music]

586

00:21:36,149 --> 00:21:33,679

possibly it should be interesting but

587

00:21:38,710 --> 00:21:36,159

yeah i mean close encounters is probably

588

00:21:41,430 --> 00:21:38,720

the seminal um

589

00:21:42,710 --> 00:21:41,440

ufo and

590

00:21:44,390 --> 00:21:42,720

you know kind of

591

00:21:46,950 --> 00:21:44,400

fringe movie i mean the fact that it was

592

00:21:50,070 --> 00:21:46,960

done by spielberg as well and he had

593

00:21:52,549 --> 00:21:50,080

j alan heineck on set as a consultant

594

00:21:55,190 --> 00:21:52,559

he got the uh the french clothes based

595

00:21:57,590 --> 00:21:55,200

on jack valet as well and it's just

596

00:21:59,430 --> 00:21:57,600

interesting seeing the descent of

597

00:22:00,630 --> 00:21:59,440

richard dreyfuss through that movie he

598

00:22:02,310 --> 00:22:00,640

gets

599

00:22:03,750 --> 00:22:02,320

now he goes when the radiation burns on

600

00:22:06,630 --> 00:22:03,760

the side of his face where the craft

601  
00:22:08,549 --> 00:22:06,640  
goes past his car or past his trap

602  
00:22:09,990 --> 00:22:08,559  
and then he starts kind of he thinks

603  
00:22:11,990 --> 00:22:10,000  
he's losing his mind and that affects

604  
00:22:14,149 --> 00:22:12,000  
his mental state and the people around

605  
00:22:17,029 --> 00:22:14,159  
him which is often the case with kind of

606  
00:22:18,549 --> 00:22:17,039  
experiences as well

607  
00:22:20,390 --> 00:22:18,559  
yeah absolutely that really stood out

608  
00:22:21,669 --> 00:22:20,400  
for me the way his character

609  
00:22:23,830 --> 00:22:21,679  
changes throughout the film and

610  
00:22:26,230 --> 00:22:23,840  
obviously i've watched it many years ago

611  
00:22:28,470 --> 00:22:26,240  
probably a few times but i've re-watched

612  
00:22:29,590 --> 00:22:28,480  
in i think only in the last six months

613  
00:22:30,470 --> 00:22:29,600

and what stood out for me with the

614

00:22:34,870 --> 00:22:30,480

little

615

00:22:37,830 --> 00:22:34,880

and you see them small changes of him

616

00:22:39,270 --> 00:22:37,840

getting a bit weirder and crazier not

617

00:22:41,190 --> 00:22:39,280

the main bits of the film that i've

618

00:22:43,350 --> 00:22:41,200

always paid attention to i've started

619

00:22:45,750 --> 00:22:43,360

picking out them smaller more subtle

620

00:22:46,950 --> 00:22:45,760

pieces of it and that's just formed this

621

00:22:48,950 --> 00:22:46,960

even

622

00:22:50,549 --> 00:22:48,960

bigger lover for the movie because now

623

00:22:52,549 --> 00:22:50,559

i'm looking at every little detail and

624

00:22:55,029 --> 00:22:52,559

data point because of what i've been

625

00:22:57,510 --> 00:22:55,039

doing so much in the last 12 months and

626

00:22:58,870 --> 00:22:57,520

so so yeah it's really just kind of

627

00:23:00,230 --> 00:22:58,880

showing a whole new light on the film

628

00:23:03,909 --> 00:23:00,240

for me to just

629

00:23:06,230 --> 00:23:03,919

it's it stays at the top definitely

630

00:23:08,549 --> 00:23:06,240

i i think if that kind of thing was to

631

00:23:11,510 --> 00:23:08,559

happen for real i think we would all go

632

00:23:13,029 --> 00:23:11,520

to catalina right as opposed to

633

00:23:15,270 --> 00:23:13,039

yeah

634

00:23:17,590 --> 00:23:15,280

they that would be the split right in

635

00:23:20,630 --> 00:23:17,600

the community

636

00:23:21,590 --> 00:23:20,640

okay uh dave go next please

637

00:23:22,870 --> 00:23:21,600

um

638

00:23:24,390 --> 00:23:22,880

well yeah i mean

639

00:23:27,029 --> 00:23:24,400

on a

640

00:23:29,430 --> 00:23:27,039

talking of films which begin with some

641

00:23:31,990 --> 00:23:29,440

kind of major event um i'd like to throw

642

00:23:34,870 --> 00:23:32,000

in the abyss by james cameron is that

643

00:23:36,470 --> 00:23:34,880

starts off with a usn encounter

644

00:23:38,630 --> 00:23:36,480

something flying past this nuclear

645

00:23:40,390 --> 00:23:38,640

submarine 120 knots

646

00:23:41,750 --> 00:23:40,400

you know and no one can understand what

647

00:23:43,909 --> 00:23:41,760

the hell it is

648

00:23:45,269 --> 00:23:43,919

um and then you know the rescue mission

649

00:23:47,269 --> 00:23:45,279

that follows to try and get the nuclear

650

00:23:50,070 --> 00:23:47,279

material off that submarine

651  
00:23:51,269 --> 00:23:50,080  
and you end up um well the crew end up

652  
00:23:54,390 --> 00:23:51,279  
encountering

653  
00:23:56,950 --> 00:23:54,400  
um what i suppose we would term now as

654  
00:23:59,029 --> 00:23:56,960  
crypto terrestrials you know beings

655  
00:24:00,549 --> 00:23:59,039  
which have been living in the deep

656  
00:24:02,710 --> 00:24:00,559  
pressure

657  
00:24:03,750 --> 00:24:02,720  
arena of the um

658  
00:24:05,830 --> 00:24:03,760  
you know

659  
00:24:07,830 --> 00:24:05,840  
of this massive abyss

660  
00:24:09,350 --> 00:24:07,840  
i think that's really quite cool because

661  
00:24:11,909 --> 00:24:09,360  
they're kind of communicating through

662  
00:24:15,669 --> 00:24:11,919  
bioluminescence as well which you know

663  
00:24:16,950 --> 00:24:15,679

as any nature documentary lover knows

664

00:24:19,029 --> 00:24:16,960

it's kind of

665

00:24:21,590 --> 00:24:19,039

how most of the animal most of the

666

00:24:25,510 --> 00:24:21,600

creatures in the sea communicate

667

00:24:29,190 --> 00:24:27,350

yeah so i think what really stood out

668

00:24:31,590 --> 00:24:29,200

for me in that film as well is

669

00:24:33,269 --> 00:24:31,600

that you see the um the way all the

670

00:24:34,310 --> 00:24:33,279

people on board the sub reactor that

671

00:24:39,430 --> 00:24:34,320

they

672

00:24:40,789 --> 00:24:39,440

prosaic for so long through the movie

673

00:24:42,710 --> 00:24:40,799

and then another thing that really

674

00:24:45,430 --> 00:24:42,720

stands out is that you only really see

675

00:24:47,430 --> 00:24:45,440

these other beings as lights

676  
00:24:50,070 --> 00:24:47,440  
before you see what's within the light

677  
00:24:52,230 --> 00:24:50,080  
to the actual entities themselves and so

678  
00:24:54,470 --> 00:24:52,240  
it plays more off of not so much the

679  
00:24:55,750 --> 00:24:54,480  
visuals but what it just how the story's

680  
00:24:58,310 --> 00:24:55,760  
told and i think that's what's really

681  
00:25:01,029 --> 00:24:58,320  
good about the film it doesn't rely on

682  
00:25:03,029 --> 00:25:01,039  
massive special effects in this it it it

683  
00:25:04,310 --> 00:25:03,039  
keeps you thinking and makes you

684  
00:25:05,430 --> 00:25:04,320  
your brain work i think that's

685  
00:25:07,110 --> 00:25:05,440  
incredible

686  
00:25:08,549 --> 00:25:07,120  
yeah those special effects were

687  
00:25:09,510 --> 00:25:08,559  
groundbreaking at the time when you get

688  
00:25:12,470 --> 00:25:09,520

the

689

00:25:14,390 --> 00:25:12,480

and

690

00:25:15,830 --> 00:25:14,400

kind of changes into the different faces

691

00:25:17,750 --> 00:25:15,840

of the crew and

692

00:25:20,310 --> 00:25:17,760

yeah yeah you're having a laugh and then

693

00:25:24,549 --> 00:25:20,320

obviously the military side of the crew

694

00:25:27,510 --> 00:25:26,230

uh someone in the comments is saying

695

00:25:30,470 --> 00:25:27,520

spoilers

696

00:25:33,350 --> 00:25:30,480

april we we love you but go go watch the

697

00:25:35,269 --> 00:25:33,360

abyss it's it's been a while i i forget

698

00:25:37,430 --> 00:25:35,279

when it came out but

699

00:25:39,269 --> 00:25:37,440

go watch it check it out yeah watch the

700

00:25:40,630 --> 00:25:39,279

director's cut and there's also an

701  
00:25:42,870 --> 00:25:40,640  
incredible documentary that kind of

702  
00:25:44,230 --> 00:25:42,880  
shows you behind the scenes um that you

703  
00:25:45,590 --> 00:25:44,240  
should save that for after though

704  
00:25:47,110 --> 00:25:45,600  
because that that's spoilers because

705  
00:25:50,230 --> 00:25:47,120  
that'll tell you the whole film be for

706  
00:25:52,549 --> 00:25:50,240  
beat we haven't done that

707  
00:25:54,470 --> 00:25:52,559  
um i i really love the abyss it was kind

708  
00:25:57,350 --> 00:25:54,480  
of like

709  
00:25:58,390 --> 00:25:57,360  
if stephen king did ufos to me

710  
00:26:00,470 --> 00:25:58,400  
um

711  
00:26:02,149 --> 00:26:00,480  
he he's very much is is one of these

712  
00:26:05,269 --> 00:26:02,159  
writers who will establish his

713  
00:26:07,990 --> 00:26:05,279

characters it'll kind of feel like uh

714

00:26:10,230 --> 00:26:08,000

a you know a very normal story um and

715

00:26:11,750 --> 00:26:10,240

then just from left field in the last

716

00:26:13,350 --> 00:26:11,760

third it'll kind of

717

00:26:15,350 --> 00:26:13,360

the supernatural will slam into the

718

00:26:16,950 --> 00:26:15,360

story um

719

00:26:19,190 --> 00:26:16,960

and that's kind of what happens with the

720

00:26:21,830 --> 00:26:19,200

abyss you know it sneaks up it's just

721

00:26:24,310 --> 00:26:21,840

this cool film about an underwater

722

00:26:27,110 --> 00:26:24,320

facility with a few weird things in at

723

00:26:28,470 --> 00:26:27,120

the beginning and and then until it goes

724

00:26:30,870 --> 00:26:28,480

full tilt

725

00:26:33,430 --> 00:26:30,880

crazy at the end it's these things are

726

00:26:35,350 --> 00:26:33,440

only slightly happened throughout um and

727

00:26:37,669 --> 00:26:35,360

i really like that because you know if

728

00:26:38,470 --> 00:26:37,679

you looked across our species in terms

729

00:26:41,269 --> 00:26:38,480

of

730

00:26:43,190 --> 00:26:41,279

the frequency how how many people

731

00:26:44,230 --> 00:26:43,200

are on this planet versus how often we

732

00:26:47,430 --> 00:26:44,240

see them

733

00:26:49,590 --> 00:26:47,440

you know in a little microcosm

734

00:26:51,669 --> 00:26:49,600

you you probably get one every like 40

735

00:26:53,269 --> 00:26:51,679

50 years you know so it would be kind of

736

00:26:55,750 --> 00:26:53,279

desperate it would feel very normal

737

00:26:57,430 --> 00:26:55,760

until it wasn't um

738

00:26:58,710 --> 00:26:57,440

you know pretty pretty much after that

739

00:26:59,990 --> 00:26:58,720

point where they come

740

00:27:02,149 --> 00:27:00,000

you know at the board at the end it

741

00:27:03,830 --> 00:27:02,159

pretty much turns into signs i figure

742

00:27:07,430 --> 00:27:03,840

right

743

00:27:12,549 --> 00:27:10,789

okay vinnie give us a movie

744

00:27:15,590 --> 00:27:12,559

i'm going back to a classic i'm going to

745

00:27:18,230 --> 00:27:15,600

start with the thing

746

00:27:19,190 --> 00:27:18,240

so this was probably one of

747

00:27:20,230 --> 00:27:19,200

i'm i'm

748

00:27:22,549 --> 00:27:20,240

i must have seen this when i was

749

00:27:23,909 --> 00:27:22,559

probably like 10 12 years old and you

750

00:27:26,070 --> 00:27:23,919

know when you're that yeah young and

751  
00:27:27,830 --> 00:27:26,080  
you're watching something that's an 18

752  
00:27:29,269 --> 00:27:27,840  
you're kind of kind of excited about

753  
00:27:31,269 --> 00:27:29,279  
seeing something that's probably going

754  
00:27:32,710 --> 00:27:31,279  
to scare you a bit and so it stuck with

755  
00:27:35,110 --> 00:27:32,720  
me and i've watched it obviously many

756  
00:27:36,710 --> 00:27:35,120  
times since now

757  
00:27:39,190 --> 00:27:36,720  
i like the way that it opens and you've

758  
00:27:41,269 --> 00:27:39,200  
got this norwegian

759  
00:27:43,350 --> 00:27:41,279  
crew just being wild and trying to catch

760  
00:27:45,110 --> 00:27:43,360  
this dog and it's all a bit like

761  
00:27:47,269 --> 00:27:45,120  
hang on a minute and then obviously you

762  
00:27:48,789 --> 00:27:47,279  
learn that you know you've got this the

763  
00:27:50,549 --> 00:27:48,799

shape-shifting

764

00:27:52,789 --> 00:27:50,559

creature that can change into

765

00:27:54,870 --> 00:27:52,799

anything like humans dogs animals and

766

00:27:57,350 --> 00:27:54,880

all that and then it's confined to this

767

00:27:59,430 --> 00:27:57,360

antarctic base you know

768

00:28:02,070 --> 00:27:59,440

fascinating incredible

769

00:28:04,230 --> 00:28:02,080

you know edgy your seat stuff so stuck

770

00:28:05,909 --> 00:28:04,240

out it will it will forever stick out as

771

00:28:07,669 --> 00:28:05,919

one of my favorite

772

00:28:10,549 --> 00:28:07,679

yeah i'm going with the original the

773

00:28:12,310 --> 00:28:10,559

thing the original 1980 486 something

774

00:28:13,830 --> 00:28:12,320

like that russell one thing

775

00:28:17,350 --> 00:28:13,840

yeah yeah yeah

776

00:28:19,830 --> 00:28:17,360

the prequel um with kate i can say oh

777

00:28:22,310 --> 00:28:19,840

that kind of ends with

778

00:28:25,510 --> 00:28:22,320

well it leads on into

779

00:28:27,110 --> 00:28:25,520

you know the current russell version

780

00:28:28,710 --> 00:28:27,120

it was like it wasn't as bad as i

781

00:28:30,389 --> 00:28:28,720

thought it was going to be but at the

782

00:28:32,630 --> 00:28:30,399

same time it's

783

00:28:34,389 --> 00:28:32,640

nowhere near as good as the original

784

00:28:37,269 --> 00:28:34,399

just the way they play with tension in

785

00:28:38,870 --> 00:28:37,279

that film is is absolutely incredible um

786

00:28:41,590 --> 00:28:38,880

yeah away from the uap stuff just

787

00:28:42,470 --> 00:28:41,600

technically such a well-made film

788

00:28:44,549 --> 00:28:42,480

um

789

00:28:46,870 --> 00:28:44,559

but the yeah the

790

00:28:49,110 --> 00:28:46,880

i was gonna say the monster but i'm i'm

791

00:28:51,269 --> 00:28:49,120

conscious of of you know using phrases

792

00:28:51,610 --> 00:28:51,279

like that now in case they're watching

793

00:28:53,510 --> 00:28:51,620

um

794

00:28:54,950 --> 00:28:53,520

[Music]

795

00:28:55,990 --> 00:28:54,960

um but

796

00:29:00,070 --> 00:28:56,000

yeah the

797

00:29:02,710 --> 00:29:00,080

the thing um it is an interesting alien

798

00:29:04,789 --> 00:29:02,720

because because of the mimicry and that

799

00:29:06,870 --> 00:29:04,799

comes up a lot

800

00:29:09,190 --> 00:29:06,880

that you know how would you deal with

801  
00:29:11,269 --> 00:29:09,200  
something that could mimic anything you

802  
00:29:17,190 --> 00:29:11,279  
you wouldn't be able to trust what it

803  
00:29:22,310 --> 00:29:20,630  
oh god imagine it was just rich doty

804  
00:29:23,510 --> 00:29:22,320  
just misinformation

805  
00:29:25,190 --> 00:29:23,520  
um

806  
00:29:26,549 --> 00:29:25,200  
but i mean i mean it sounds very you

807  
00:29:28,630 --> 00:29:26,559  
know there are people out there that who

808  
00:29:30,710 --> 00:29:28,640  
who believe richard doti still and there

809  
00:29:32,230 --> 00:29:30,720  
are there are diverse who know exactly

810  
00:29:36,389 --> 00:29:32,240  
you know what what his bag of tricks is

811  
00:29:38,310 --> 00:29:36,399  
and won't get into the wood guy says um

812  
00:29:40,470 --> 00:29:38,320  
that's not even considering you know

813  
00:29:42,230 --> 00:29:40,480

imagine a richard dodie who

814

00:29:44,149 --> 00:29:42,240

was just amazing at expressing his

815

00:29:45,990 --> 00:29:44,159

message and no one knew that he was you

816

00:29:48,549 --> 00:29:46,000

know lying he blended in perfectly with

817

00:29:50,950 --> 00:29:48,559

the truth tellers um but there's all

818

00:29:52,789 --> 00:29:50,960

sorts of nature out there that that will

819

00:29:54,950 --> 00:29:52,799

mimic um and i only learned this this

820

00:29:57,190 --> 00:29:54,960

week but apparently the the cuckoo bird

821

00:30:00,549 --> 00:29:57,200

will kind of lay its eggs in nests that

822

00:30:03,830 --> 00:30:00,559

don't belong to it um and as a result

823

00:30:06,070 --> 00:30:03,840

you can trace the lineage of birds who

824

00:30:08,870 --> 00:30:06,080

once had a run in with the cuckoo bird

825

00:30:11,909 --> 00:30:08,880

way back when because they still will

826

00:30:13,750 --> 00:30:11,919

check their nests for imposter eggs um

827

00:30:15,510 --> 00:30:13,760

and there are certain i think it was in

828

00:30:17,990 --> 00:30:15,520

north america there's a certain species

829

00:30:20,549 --> 00:30:18,000

of bird who they're really terrible at

830

00:30:22,230 --> 00:30:20,559

being able to tell their eggs apart um

831

00:30:24,149 --> 00:30:22,240

and so they know that the cuckoo's never

832

00:30:27,669 --> 00:30:24,159

been in this bird's territory in north

833

00:30:31,029 --> 00:30:27,679

america um but what happens is

834

00:30:33,510 --> 00:30:31,039

that the cuckoo's egg will evolve over

835

00:30:35,190 --> 00:30:33,520

hundreds and hundreds of years to fit in

836

00:30:37,590 --> 00:30:35,200

better with the eggs of the nest that

837

00:30:40,549 --> 00:30:37,600

it's being put in so it can better elude

838

00:30:42,230 --> 00:30:40,559

uh the the mother of

839

00:30:44,070 --> 00:30:42,240

the sorry the

840

00:30:46,470 --> 00:30:44,080

the genuine mother

841

00:30:48,950 --> 00:30:46,480

and it's kind of like this

842

00:30:51,990 --> 00:30:48,960

evolutionary arms race you know across

843

00:30:53,830 --> 00:30:52,000

history and no no one animal there is

844

00:30:56,870 --> 00:30:53,840

conscious of that overall thing they

845

00:30:59,110 --> 00:30:56,880

just know they check the egg um but

846

00:31:02,230 --> 00:30:59,120

here we are you know we're kind of it's

847

00:31:04,549 --> 00:31:02,240

a it's a little crazy to think of us in

848

00:31:10,870 --> 00:31:04,559

an evolutionary arms race with something

849

00:31:15,830 --> 00:31:12,789

yeah yeah i mean this

850

00:31:18,789 --> 00:31:15,840

deep animal kingdom is um

851

00:31:20,710 --> 00:31:18,799

you know rife with those kind of uh

852

00:31:22,470 --> 00:31:20,720

defense mechanisms

853

00:31:23,990 --> 00:31:22,480

almost as well

854

00:31:26,470 --> 00:31:24,000

um you know you've got the leaf bugs

855

00:31:28,710 --> 00:31:26,480

you've got the stick bugs you've got

856

00:31:30,950 --> 00:31:28,720

you know the moths with the faces on the

857

00:31:33,430 --> 00:31:30,960

back that blend into the tree bark and

858

00:31:35,750 --> 00:31:33,440

everything like that you know it's

859

00:31:37,830 --> 00:31:35,760

is evolutionary who knows what we'll be

860

00:31:39,590 --> 00:31:37,840

capable of in the next

861

00:31:41,190 --> 00:31:39,600

four five hundred

862

00:31:42,070 --> 00:31:41,200

to a thousand years

863

00:31:44,710 --> 00:31:42,080

that's the thing they've got the

864

00:31:46,549 --> 00:31:44,720

camouflage and the cloaking as well

865

00:31:49,110 --> 00:31:46,559

in the animal kingdom

866

00:31:50,870 --> 00:31:49,120

yeah way ahead of us yeah yeah

867

00:31:53,110 --> 00:31:50,880

i was reading a paper just the other day

868

00:31:55,750 --> 00:31:53,120

of researchers who they're able to

869

00:31:58,710 --> 00:31:55,760

induce different emotions in

870

00:32:01,269 --> 00:31:58,720

a person with no side effects by just

871

00:32:03,430 --> 00:32:01,279

firing light at them

872

00:32:04,950 --> 00:32:03,440

just different light that's it and and

873

00:32:06,310 --> 00:32:04,960

they can make the person see things they

874

00:32:08,630 --> 00:32:06,320

can make them experience certain

875

00:32:11,110 --> 00:32:08,640

emotions and as soon as i read it i just

876

00:32:13,669 --> 00:32:11,120

thought oh wow like if you can do that

877

00:32:15,269 --> 00:32:13,679

to a person

878

00:32:16,789 --> 00:32:15,279

their reality is no longer their own

879

00:32:18,789 --> 00:32:16,799

reality right but we hear that in the

880

00:32:21,029 --> 00:32:18,799

ufo world as well when people see craft

881

00:32:22,389 --> 00:32:21,039

can it be stuff that they're made to see

882

00:32:23,750 --> 00:32:22,399

you know you think about skinwalker

883

00:32:25,029 --> 00:32:23,760

ranch and the emotions that people have

884

00:32:27,430 --> 00:32:25,039

felt when they've walked onto that

885

00:32:29,509 --> 00:32:27,440

property we've heard it many times these

886

00:32:31,269 --> 00:32:29,519

are all things that relate to exactly

887

00:32:33,430 --> 00:32:31,279

what you just said we've

888

00:32:35,669 --> 00:32:33,440

we've heard it many times

889

00:32:37,509 --> 00:32:35,679

yeah it makes you wonder if we're

890

00:32:39,750 --> 00:32:37,519

you know if the reason that

891

00:32:40,789 --> 00:32:39,760

this seems to be coming

892

00:32:43,990 --> 00:32:40,799

more

893

00:32:45,350 --> 00:32:44,000

uh to us

894

00:32:47,590 --> 00:32:45,360

aside from the fact that you know we're

895

00:32:49,350 --> 00:32:47,600

able to just talk about it now is that

896

00:32:51,830 --> 00:32:49,360

we're at this point where this

897

00:32:54,310 --> 00:32:51,840

technology is almost accessible to us

898

00:32:59,750 --> 00:32:54,320

so you know the the the caretakers are

899

00:33:04,070 --> 00:33:00,789

okay

900

00:33:07,110 --> 00:33:04,080

so my next movie i'm gonna pick flight

901  
00:33:09,029 --> 00:33:07,120  
of the navigator

902  
00:33:11,190 --> 00:33:09,039  
that's a it's it's a classic i watched

903  
00:33:12,870 --> 00:33:11,200  
it a lot as a kid um it has a really

904  
00:33:14,630 --> 00:33:12,880  
incredible follow-up documentary if you

905  
00:33:16,710 --> 00:33:14,640  
don't know um

906  
00:33:19,509 --> 00:33:16,720  
recently the actor

907  
00:33:21,509 --> 00:33:19,519  
from the movie the the child actor um he

908  
00:33:24,710 --> 00:33:21,519  
didn't have such a great life after the

909  
00:33:27,590 --> 00:33:24,720  
film um and it goes into the why of that

910  
00:33:29,990 --> 00:33:27,600  
um in his life afterwards he's such a

911  
00:33:31,110 --> 00:33:30,000  
lovely just genuine soul

912  
00:33:33,909 --> 00:33:31,120  
and

913  
00:33:36,710 --> 00:33:33,919

i'd recommend you watch it after you

914

00:33:37,750 --> 00:33:36,720

watch the film uh very touching but yeah

915

00:33:39,509 --> 00:33:37,760

the reason i bring flight of the

916

00:33:42,549 --> 00:33:39,519

navigator up is because

917

00:33:45,190 --> 00:33:42,559

i watched it again kind of you know post

918

00:33:46,549 --> 00:33:45,200

2017 when we had the the term the five

919

00:33:48,870 --> 00:33:46,559

observables

920

00:33:50,710 --> 00:33:48,880

and every single one of them's in that

921

00:33:53,509 --> 00:33:50,720

film

922

00:33:55,830 --> 00:33:53,519

you know i i then the other fact is that

923

00:33:58,789 --> 00:33:55,840

there's this ai

924

00:34:00,870 --> 00:33:58,799

kind of crystalline craft that is an

925

00:34:02,310 --> 00:34:00,880

intelligence um that we often hear

926  
00:34:04,789 --> 00:34:02,320  
banded about a lot

927  
00:34:06,549 --> 00:34:04,799  
and i think

928  
00:34:10,389 --> 00:34:06,559  
did someone know so like that's really

929  
00:34:13,030 --> 00:34:10,399  
on the nose you know yeah

930  
00:34:14,710 --> 00:34:13,040  
definitely the shape the

931  
00:34:16,710 --> 00:34:14,720  
the material you know the shimmer that

932  
00:34:19,589 --> 00:34:16,720  
you see on the craft so many little

933  
00:34:21,109 --> 00:34:19,599  
details so many little details

934  
00:34:24,230 --> 00:34:21,119  
yeah

935  
00:34:25,750 --> 00:34:24,240  
is it a disney thing i can't remember

936  
00:34:27,589 --> 00:34:25,760  
uh

937  
00:34:32,550 --> 00:34:27,599  
i can't remember i'm sure

938  
00:34:35,270 --> 00:34:33,909

if you remember there's always the

939

00:34:37,510 --> 00:34:35,280

rumors that

940

00:34:39,510 --> 00:34:37,520

walt disney was approached to make a ufo

941

00:34:41,270 --> 00:34:39,520

documentary back in the 50s

942

00:34:43,909 --> 00:34:41,280

and then

943

00:34:45,990 --> 00:34:43,919

robert emineger was approached to do on

944

00:34:48,230 --> 00:34:46,000

behalf of disney in the 70s and again in

945

00:34:50,790 --> 00:34:48,240

the 80s so it's always been that kind of

946

00:34:51,909 --> 00:34:50,800

link between disney and disclosure

947

00:34:53,109 --> 00:34:51,919

almost

948

00:34:54,950 --> 00:34:53,119

well there was that one disney

949

00:34:56,629 --> 00:34:54,960

documentary on ufos that got banned for

950

00:34:58,870 --> 00:34:56,639

quite some time wasn't it yeah yeah

951  
00:35:01,750 --> 00:34:58,880  
there was it was for one of the rides

952  
00:35:03,910 --> 00:35:01,760  
wasn't it but it was uh alien encounter

953  
00:35:06,470 --> 00:35:03,920  
i i remember it because i went on it and

954  
00:35:08,390 --> 00:35:06,480  
my mother was terrified she was crying

955  
00:35:10,310 --> 00:35:08,400  
and it was it was basically you were in

956  
00:35:11,510 --> 00:35:10,320  
this room there was a tube in the middle

957  
00:35:13,270 --> 00:35:11,520  
of the room

958  
00:35:15,030 --> 00:35:13,280  
these scientists said that they were

959  
00:35:16,870 --> 00:35:15,040  
bringing this alien lifeform in and we

960  
00:35:18,710 --> 00:35:16,880  
were gonna be the first people to see it

961  
00:35:20,950 --> 00:35:18,720  
um and

962  
00:35:23,750 --> 00:35:20,960  
obviously hijinks ensue it breaks out of

963  
00:35:25,430 --> 00:35:23,760

the cage uh or out of the tube uh smoke

964

00:35:27,430 --> 00:35:25,440

everywhere they they had some cool

965

00:35:29,270 --> 00:35:27,440

effects where they had some kind of you

966

00:35:30,870 --> 00:35:29,280

know blow wind on the back ear neck and

967

00:35:32,230 --> 00:35:30,880

they'd have like tassels that touch the

968

00:35:34,550 --> 00:35:32,240

back of your neck or the back of your

969

00:35:37,190 --> 00:35:34,560

feet and you know some great kind of

970

00:35:39,829 --> 00:35:37,200

sounds incredible animatronics i loved

971

00:35:41,829 --> 00:35:39,839

it which said a lot about my future

972

00:35:45,030 --> 00:35:41,839

really

973

00:35:48,069 --> 00:35:45,040

and uh yeah my my parents did not like

974

00:35:50,630 --> 00:35:48,079

that at all um it was yeah it was it was

975

00:35:52,550 --> 00:35:50,640

fairly heavy i i i

976

00:35:53,670 --> 00:35:52,560

social experiment almost

977

00:35:57,510 --> 00:35:53,680

possibly

978

00:36:00,630 --> 00:35:57,520

since then like you enjoyed it follow

979

00:36:06,630 --> 00:36:02,630

interesting but yeah the thing is as

980

00:36:09,750 --> 00:36:07,990

so many things they're just flying

981

00:36:11,589 --> 00:36:09,760

through my head now there's you know the

982

00:36:13,990 --> 00:36:11,599

scenes where they're just zipping along

983

00:36:16,390 --> 00:36:14,000

you know over the ground really low and

984

00:36:17,910 --> 00:36:16,400

oh it's a i just want to be in that

985

00:36:20,069 --> 00:36:17,920

craft you know

986

00:36:21,670 --> 00:36:20,079

yeah we all do

987

00:36:24,069 --> 00:36:21,680

yeah but it's being remade isn't it with

988

00:36:25,430 --> 00:36:24,079

um bryce dallas howard

989

00:36:27,910 --> 00:36:25,440

directing it

990

00:36:31,349 --> 00:36:27,920

i've heard i've heard i mean yes it'd be

991

00:36:34,069 --> 00:36:31,359

interesting knowing what we know now

992

00:36:36,230 --> 00:36:34,079

and what has come out in the public

993

00:36:37,829 --> 00:36:36,240

you know in the last couple of years how

994

00:36:39,829 --> 00:36:37,839

they're going to approach it

995

00:36:41,910 --> 00:36:39,839

you know are they going to

996

00:36:43,990 --> 00:36:41,920

have like the videos

997

00:36:46,069 --> 00:36:44,000

the gimbal that attack are they going to

998

00:36:47,829 --> 00:36:46,079

be referenced in some way or maybe it'll

999

00:36:53,190 --> 00:36:47,839

be a tic tag

1000

00:36:57,349 --> 00:36:54,470

the designers are going to be doing

1001  
00:36:59,589 --> 00:36:57,359  
research for ufo shapes and that is a

1002  
00:37:01,270 --> 00:36:59,599  
super prominent one now these days right

1003  
00:37:04,069 --> 00:37:01,280  
um

1004  
00:37:09,270 --> 00:37:04,079  
who knows who knows yeah tic tac usa can

1005  
00:37:14,470 --> 00:37:10,150  
uh

1006  
00:37:17,910 --> 00:37:14,480  
i'm gonna go let's go vinnie this time

1007  
00:37:19,270 --> 00:37:17,920  
right i'm gonna go with this

1008  
00:37:20,870 --> 00:37:19,280  
i'm gonna go with i'm gonna go in

1009  
00:37:22,540 --> 00:37:20,880  
chronological order so i'm gonna go with

1010  
00:37:23,829 --> 00:37:22,550  
prometheus now

1011  
00:37:26,390 --> 00:37:23,839  
[Music]

1012  
00:37:29,670 --> 00:37:26,400  
i'm going with prometheus specifically

1013  
00:37:31,430 --> 00:37:29,680

because of the story of the engineers

1014

00:37:33,829 --> 00:37:31,440

and the fact that there's this old

1015

00:37:36,150 --> 00:37:33,839

school race who

1016

00:37:37,510 --> 00:37:36,160

almost send life out into the universe

1017

00:37:39,670 --> 00:37:37,520

you know

1018

00:37:40,870 --> 00:37:39,680

i think in the movie it even links back

1019

00:37:43,109 --> 00:37:40,880

to that they could have created the

1020

00:37:45,829 --> 00:37:43,119

human race from from themselves and you

1021

00:37:47,270 --> 00:37:45,839

know that opening scene in prometheus if

1022

00:37:48,870 --> 00:37:47,280

anyone can remember where he's stood at

1023

00:37:50,790 --> 00:37:48,880

the top of the fountain and that's just

1024

00:37:53,750 --> 00:37:50,800

beautiful it's

1025

00:37:55,430 --> 00:37:53,760

it impacted me you know so

1026

00:37:56,790 --> 00:37:55,440

yeah i like that you know i like that

1027

00:37:59,030 --> 00:37:56,800

that kind of

1028

00:38:00,790 --> 00:37:59,040

creation story kind of thing

1029

00:38:03,030 --> 00:38:00,800

yeah excel also ties into like the

1030

00:38:04,710 --> 00:38:03,040

underlarking myths from some area where

1031

00:38:07,589 --> 00:38:04,720

you know they used

1032

00:38:09,109 --> 00:38:07,599

um part of their dna and fused it with

1033

00:38:10,310 --> 00:38:09,119

you know creatures that were already

1034

00:38:12,470 --> 00:38:10,320

here and

1035

00:38:15,910 --> 00:38:12,480

you know melded it all together

1036

00:38:18,230 --> 00:38:15,920

exactly basically created slaves and

1037

00:38:19,430 --> 00:38:18,240

sat around doing nothing all day well we

1038

00:38:20,630 --> 00:38:19,440

did yeah

1039

00:38:22,630 --> 00:38:20,640

see i like that a lot better than we

1040

00:38:25,430 --> 00:38:22,640

just evolved from monkeys

1041

00:38:28,550 --> 00:38:27,670

yeah except for that million year gap in

1042

00:38:30,790 --> 00:38:28,560

between

1043

00:38:33,990 --> 00:38:30,800

wow you know

1044

00:38:38,069 --> 00:38:35,670

if you ever get a chance to visit that

1045

00:38:39,349 --> 00:38:38,079

waterfall definitely do it's gorgeous

1046

00:38:40,710 --> 00:38:39,359

where is it from

1047

00:38:43,829 --> 00:38:40,720

iceland

1048

00:38:45,510 --> 00:38:43,839

yeah it's one of the if you go and you

1049

00:38:47,030 --> 00:38:45,520

just kind of walked into any tourist

1050

00:38:49,030 --> 00:38:47,040

place and said take me to the top five

1051  
00:38:51,030 --> 00:38:49,040  
places they would take you there as well

1052  
00:38:53,750 --> 00:38:51,040  
as you know a bunch of others but yeah

1053  
00:38:55,349 --> 00:38:53,760  
gorgeous gorgeous place um huge and

1054  
00:38:57,190 --> 00:38:55,359  
super loud you can barely hear your

1055  
00:38:58,230 --> 00:38:57,200  
friends talking uh when you're next to

1056  
00:38:59,670 --> 00:38:58,240  
it it's just

1057  
00:39:01,990 --> 00:38:59,680  
yeah crazy

1058  
00:39:03,750 --> 00:39:02,000  
did you go after you'd seen prometheus

1059  
00:39:05,829 --> 00:39:03,760  
yeah yeah wow

1060  
00:39:08,150 --> 00:39:05,839  
not not because of that but no but it

1061  
00:39:11,349 --> 00:39:08,160  
was when i was there i was like this is

1062  
00:39:14,150 --> 00:39:11,359  
where you know they see life

1063  
00:39:15,589 --> 00:39:14,160

and and i'm a i'm a nerd anyway so like

1064

00:39:17,589 --> 00:39:15,599

there's just a lot in iceland there's a

1065

00:39:18,950 --> 00:39:17,599

point where as well you can walk between

1066

00:39:21,270 --> 00:39:18,960

two um

1067

00:39:22,870 --> 00:39:21,280

tectonic plates um and it's where they

1068

00:39:24,950 --> 00:39:22,880

actually did the experiments and

1069

00:39:26,069 --> 00:39:24,960

realized that there's it's actual text

1070

00:39:28,230 --> 00:39:26,079

on the plate movement they basically

1071

00:39:29,910 --> 00:39:28,240

just took two sticks in the ground and

1072

00:39:31,109 --> 00:39:29,920

just went how far apart they this year

1073

00:39:32,550 --> 00:39:31,119

for a whole bunch of years and went

1074

00:39:34,310 --> 00:39:32,560

they're moving

1075

00:39:36,790 --> 00:39:34,320

science

1076

00:39:38,550 --> 00:39:36,800

nice so yeah you can full-on walk uh get

1077

00:39:39,750 --> 00:39:38,560

between them which is unreal you know

1078

00:39:42,870 --> 00:39:39,760

i'm probably never going to do that in

1079

00:39:45,270 --> 00:39:42,880

my life ever again um yeah and then i

1080

00:39:48,710 --> 00:39:45,280

got to see the aurora which is cool but

1081

00:39:50,310 --> 00:39:48,720

the the film is it's super interesting

1082

00:39:52,230 --> 00:39:50,320

because i always think of even if it

1083

00:39:53,270 --> 00:39:52,240

wasn't you know an engineer that came

1084

00:39:54,150 --> 00:39:53,280

here

1085

00:39:57,430 --> 00:39:54,160

sure

1086

00:40:00,230 --> 00:39:57,440

it could be a meteor with microbes just

1087

00:40:01,190 --> 00:40:00,240

that the way that mixes with microbes

1088

00:40:03,589 --> 00:40:01,200

here

1089

00:40:05,510 --> 00:40:03,599

begins life you know it could be as

1090

00:40:07,750 --> 00:40:05,520

simple as that and then and then what we

1091

00:40:09,829 --> 00:40:07,760

would call the engineer would be

1092

00:40:11,910 --> 00:40:09,839

god right like who knocked the asteroid

1093

00:40:13,670 --> 00:40:11,920

that created the and it would just go

1094

00:40:16,309 --> 00:40:13,680

back like that um someone in the

1095

00:40:18,550 --> 00:40:16,319

comments just mentioned uh uh encounter

1096

00:40:19,829 --> 00:40:18,560

as well with uh riz ahmed that just came

1097

00:40:23,030 --> 00:40:19,839

out today

1098

00:40:25,349 --> 00:40:23,040

yes yeah on amazon prime yeah that's

1099

00:40:27,270 --> 00:40:25,359

right um i watched it earlier today and

1100

00:40:29,670 --> 00:40:27,280

i very much liked it so i don't

1101

00:40:31,910 --> 00:40:29,680

recommend yeah

1102

00:40:33,510 --> 00:40:31,920

that's what i'm doing tonight then

1103

00:40:36,550 --> 00:40:33,520

although it's late but

1104

00:40:38,069 --> 00:40:36,560

why not why not

1105

00:40:40,390 --> 00:40:38,079

i think with prometheus as well you've

1106

00:40:42,870 --> 00:40:40,400

got the whole

1107

00:40:45,349 --> 00:40:42,880

before they you know when you get into

1108

00:40:47,030 --> 00:40:45,359

like the modern day you've got all these

1109

00:40:49,910 --> 00:40:47,040

archaeological expeditions and they're

1110

00:40:51,910 --> 00:40:49,920

looking for these star maps you know and

1111

00:40:53,750 --> 00:40:51,920

they tie them all up with different

1112

00:40:55,589 --> 00:40:53,760

sites around the world and that kind of

1113

00:40:58,309 --> 00:40:55,599

leads them to uh

1114

00:40:59,750 --> 00:40:58,319

working out where we've come from

1115

00:41:01,109 --> 00:40:59,760

where they think we've come from you

1116

00:41:03,510 --> 00:41:01,119

know i think that was

1117

00:41:05,109 --> 00:41:03,520

it kind of mixes a bit of ancient aliens

1118

00:41:07,510 --> 00:41:05,119

mixes a bit of chariots of the gods in

1119

00:41:09,589 --> 00:41:07,520

there as well and

1120

00:41:11,589 --> 00:41:09,599

you know then adds all the science or

1121

00:41:12,790 --> 00:41:11,599

doesn't have the science

1122

00:41:15,190 --> 00:41:12,800

you know people have been really

1123

00:41:17,190 --> 00:41:15,200

critical about it

1124

00:41:21,430 --> 00:41:17,200

it's it's a movie you know you gotta let

1125

00:41:25,589 --> 00:41:23,270

um okay

1126

00:41:27,510 --> 00:41:25,599

uh you're updated

1127

00:41:29,510 --> 00:41:27,520

yeah i'm gonna um

1128

00:41:30,870 --> 00:41:29,520

be serious for a moment and drag in

1129

00:41:32,870 --> 00:41:30,880

district nine

1130

00:41:36,230 --> 00:41:32,880

oh

1131

00:41:37,829 --> 00:41:36,240

um mainly because it uses

1132

00:41:39,829 --> 00:41:37,839

um

1133

00:41:42,790 --> 00:41:39,839

kind of an extraterrestrial

1134

00:41:43,750 --> 00:41:42,800

visitation almost as

1135

00:41:52,710 --> 00:41:43,760

a

1136

00:41:55,430 --> 00:41:52,720

do by neil

1137

00:41:56,870 --> 00:41:55,440

um bloomkan

1138

00:42:00,470 --> 00:41:56,880

his name

1139

00:42:01,510 --> 00:42:00,480

south african guy yeah yeah yeah

1140

00:42:13,589 --> 00:42:01,520

i

1141

00:42:16,390 --> 00:42:13,599

thought was um

1142

00:42:18,069 --> 00:42:16,400

totally different and really

1143

00:42:20,309 --> 00:42:18,079

really impactful at the time as well

1144

00:42:22,230 --> 00:42:20,319

because how would we

1145

00:42:24,230 --> 00:42:22,240

kind of react if something like that did

1146

00:42:25,990 --> 00:42:24,240

happen would we

1147

00:42:29,430 --> 00:42:26,000

would we treat them as gods would we

1148

00:42:30,870 --> 00:42:29,440

treat them as inferior beings would we

1149

00:42:32,470 --> 00:42:30,880

blow them out of the sky as soon as they

1150

00:42:33,910 --> 00:42:32,480

arrived who knows

1151

00:42:36,470 --> 00:42:33,920

i think that was

1152

00:42:37,750 --> 00:42:36,480

the fact that you know the kind of

1153

00:42:40,550 --> 00:42:37,760

the government

1154

00:42:41,990 --> 00:42:40,560

of the of that time

1155

00:42:45,109 --> 00:42:42,000

the first thing that they wanted to do

1156

00:42:47,030 --> 00:42:45,119

was get older all the military hardware

1157

00:42:48,150 --> 00:42:47,040

on that ship and try and weaponize it so

1158

00:42:49,589 --> 00:42:48,160

they could

1159

00:42:52,150 --> 00:42:49,599

you know use it to their advantage

1160

00:42:54,150 --> 00:42:52,160

basically a power grab

1161

00:42:55,990 --> 00:42:54,160

yeah i agree i think i was very clever

1162

00:42:57,750 --> 00:42:56,000

that they had that really

1163

00:42:59,670 --> 00:42:57,760

meaningful story and like what you just

1164

00:43:01,750 --> 00:42:59,680

said about how it's kind of

1165

00:43:03,349 --> 00:43:01,760

a little bit borderline like

1166

00:43:05,270 --> 00:43:03,359

controversial but then they had that

1167

00:43:07,109 --> 00:43:05,280

small underlying bit of humor that kept

1168

00:43:09,349 --> 00:43:07,119

creeping in throughout it with some of

1169

00:43:11,430 --> 00:43:09,359

the characters and i think that just

1170

00:43:12,790 --> 00:43:11,440

really just rounded the edges off the

1171

00:43:15,270 --> 00:43:12,800

kind of like

1172

00:43:16,950 --> 00:43:15,280

seriousness of it it just made it work

1173

00:43:19,430 --> 00:43:16,960

really well for me so yeah i think it

1174

00:43:23,829 --> 00:43:19,440

helps in filming like a cop style

1175

00:43:24,950 --> 00:43:23,839

documentary as well yeah definitely

1176

00:43:27,510 --> 00:43:24,960

you know with

1177

00:43:29,670 --> 00:43:27,520

regular cinematography i think that was

1178

00:43:31,829 --> 00:43:29,680

you know important and it was exactly

1179

00:43:33,829 --> 00:43:31,839

how it should have been treated

1180

00:43:35,430 --> 00:43:33,839

totally yeah so that worked completely

1181

00:43:37,270 --> 00:43:35,440

it could have been a bit like this is

1182

00:43:38,710 --> 00:43:37,280

just really cringed like you're going

1183

00:43:40,950 --> 00:43:38,720

for that slavery

1184

00:43:42,630 --> 00:43:40,960

too much of a message

1185

00:43:44,390 --> 00:43:42,640

they just they drew it back a little bit

1186

00:43:46,950 --> 00:43:44,400

enough to get it across but then still

1187

00:43:49,349 --> 00:43:46,960

keep you engaged and still keep you like

1188

00:43:54,150 --> 00:43:49,359

the characters interesting and

1189

00:43:57,829 --> 00:43:55,829

yeah it was a really good one

1190

00:44:01,190 --> 00:43:57,839

there hadn't really been anything

1191

00:44:03,670 --> 00:44:01,200

like it uh before um just just how like

1192

00:44:07,430 --> 00:44:03,680

down and dirty it was it was very gritty

1193

00:44:09,030 --> 00:44:07,440

filmmaking as well um and yeah it paid

1194

00:44:10,630 --> 00:44:09,040

off like we've spoken about this before

1195

00:44:12,230 --> 00:44:10,640

and i've said that i'm not fond of when

1196

00:44:14,550 --> 00:44:12,240

it shifts to kind of that traditional

1197

00:44:17,030 --> 00:44:14,560

hollywood movie at the end but

1198

00:44:18,550 --> 00:44:17,040

i i really love what it was trying to do

1199

00:44:19,990 --> 00:44:18,560

um and the message that is getting

1200

00:44:22,470 --> 00:44:20,000

across and

1201

00:44:23,910 --> 00:44:22,480

you know how it makes you

1202

00:44:27,670 --> 00:44:23,920

there there are people in the audience

1203

00:44:28,790 --> 00:44:27,680

that would feel empathy towards how the

1204

00:44:30,950 --> 00:44:28,800

towards the

1205

00:44:31,670 --> 00:44:30,960

the visitors um

1206

00:44:33,430 --> 00:44:31,680

and

1207

00:44:35,030 --> 00:44:33,440

that that's kind of the point right

1208

00:44:37,270 --> 00:44:35,040

films and stories are empathy machines

1209

00:44:40,790 --> 00:44:37,280

and and i think

1210

00:44:43,349 --> 00:44:40,800

it's it's a little bit of magic

1211

00:44:45,349 --> 00:44:43,359

yes and there's also you know that side

1212

00:44:47,349 --> 00:44:45,359

of the audience as well which would be

1213

00:44:49,910 --> 00:44:47,359

totally behind what was going on

1214

00:44:52,230 --> 00:44:49,920

at the human level

1215

00:44:54,230 --> 00:44:52,240

yeah absolutely and and then films like

1216

00:44:56,150 --> 00:44:54,240

that serve as a mirror and you know i i

1217

00:44:57,910 --> 00:44:56,160

hope people reflect they come out going

1218

00:45:00,950 --> 00:44:57,920

oh that me film made me feel horrible

1219

00:45:04,069 --> 00:45:02,390

isn't it another one of the examples of

1220

00:45:06,470 --> 00:45:04,079

a cult classic though that didn't who

1221

00:45:07,829 --> 00:45:06,480

didn't do too well on release but then

1222

00:45:10,230 --> 00:45:07,839

over the course of the years that it's

1223

00:45:11,430 --> 00:45:10,240

been out it's kind of made up for it in

1224

00:45:13,670 --> 00:45:11,440

views and

1225

00:45:16,470 --> 00:45:13,680

yeah it's definitely i think um

1226

00:45:19,670 --> 00:45:16,480

you know once it came on dvd it was just

1227

00:45:21,109 --> 00:45:19,680

you know sales went sky high for it yeah

1228

00:45:23,349 --> 00:45:21,119

i know it was just word of mouth and you

1229

00:45:25,750 --> 00:45:23,359

get it you know it almost became a late

1230

00:45:27,750 --> 00:45:25,760

night student film for a bit and then

1231

00:45:29,670 --> 00:45:27,760

yeah people realized how impactful it

1232

00:45:30,710 --> 00:45:29,680

actually was yeah

1233

00:45:32,630 --> 00:45:30,720

that's the thing that's always a good

1234

00:45:34,390 --> 00:45:32,640

sign i like it sometimes when it's not

1235

00:45:35,190 --> 00:45:34,400

not necessarily that massive instant big

1236

00:45:36,069 --> 00:45:35,200

hit

1237

00:45:38,550 --> 00:45:36,079

that

1238

00:45:40,630 --> 00:45:38,560

a hollywood hollywood blocks blockbuster

1239

00:45:42,150 --> 00:45:40,640

can be and then it just dies of death

1240

00:45:44,309 --> 00:45:42,160

this one is just dragged out over the

1241

00:45:45,670 --> 00:45:44,319

course of time as just being a good

1242

00:45:47,430 --> 00:45:45,680

baseline

1243

00:45:49,589 --> 00:45:47,440

message movie

1244

00:45:50,309 --> 00:45:49,599

all those little elements that yeah it's

1245

00:45:52,230 --> 00:45:50,319

good

1246

00:45:53,030 --> 00:45:52,240

yeah

1247

00:45:53,829 --> 00:45:53,040

cool

1248

00:45:56,790 --> 00:45:53,839

so

1249

00:45:58,069 --> 00:45:56,800

for my last one i'm gonna pick i've got

1250

00:45:59,510 --> 00:45:58,079

between two and i don't know which one

1251  
00:46:01,349 --> 00:45:59,520  
to pick there's a bit of a crossover

1252  
00:46:03,750 --> 00:46:01,359  
between them um

1253  
00:46:05,349 --> 00:46:03,760  
i'll i'll just

1254  
00:46:08,870 --> 00:46:05,359  
they they're above and below so that

1255  
00:46:11,990 --> 00:46:10,230  
uh so

1256  
00:46:13,829 --> 00:46:12,000  
i'm i'm gonna choose

1257  
00:46:15,910 --> 00:46:13,839  
i'll say them both because they both

1258  
00:46:18,470 --> 00:46:15,920  
have the thing that i want to talk about

1259  
00:46:21,430 --> 00:46:18,480  
um arrival and contact

1260  
00:46:22,950 --> 00:46:21,440  
and and the reason that i bring those up

1261  
00:46:25,670 --> 00:46:22,960  
uh

1262  
00:46:27,589 --> 00:46:25,680  
because of the way they treat time

1263  
00:46:28,390 --> 00:46:27,599

you know with a rival it's very much

1264

00:46:30,150 --> 00:46:28,400

about

1265

00:46:33,190 --> 00:46:30,160

that um

1266

00:46:35,829 --> 00:46:33,200

the story revolves around

1267

00:46:38,630 --> 00:46:35,839

one of the characters experiences with

1268

00:46:39,910 --> 00:46:38,640

time and how it's relative to her

1269

00:46:41,190 --> 00:46:39,920

um

1270

00:46:43,910 --> 00:46:41,200

that's more recent one so i don't want

1271

00:46:45,910 --> 00:46:43,920

to spoil the twist but

1272

00:46:48,069 --> 00:46:45,920

suffice to say the story really you know

1273

00:46:48,570 --> 00:46:48,079

is packed with it that that's the idea

1274

00:46:50,390 --> 00:46:48,580

um

1275

00:46:51,349 --> 00:46:50,400

[Music]

1276

00:46:54,710 --> 00:46:51,359

then

1277

00:46:57,030 --> 00:46:54,720

with contact we have a bit of a little

1278

00:46:58,470 --> 00:46:57,040

bit of the opposite way it's about time

1279

00:46:59,990 --> 00:46:58,480

dilation

1280

00:47:01,750 --> 00:47:00,000

where a person goes through an

1281

00:47:04,230 --> 00:47:01,760

experience in a craft

1282

00:47:05,990 --> 00:47:04,240

they experience a long stretch of time

1283

00:47:08,870 --> 00:47:06,000

but to people

1284

00:47:10,390 --> 00:47:08,880

uh outside of the craft only a few

1285

00:47:13,750 --> 00:47:10,400

seconds pass

1286

00:47:15,030 --> 00:47:13,760

and we've seen effects like that in uh

1287

00:47:16,230 --> 00:47:15,040

in cases

1288

00:47:18,870 --> 00:47:16,240

and

1289

00:47:21,109 --> 00:47:18,880

it just it implies a certain control of

1290

00:47:22,470 --> 00:47:21,119

time and and dimensions and

1291

00:47:24,870 --> 00:47:22,480

contact interests me as well because it

1292

00:47:27,109 --> 00:47:24,880

was carl sagan and people always think

1293

00:47:29,670 --> 00:47:27,119

that he he's just didn't entertain the

1294

00:47:31,349 --> 00:47:29,680

idea of uap or ufos or visitors to earth

1295

00:47:33,670 --> 00:47:31,359

at all and

1296

00:47:36,710 --> 00:47:33,680

there are some really really weird ideas

1297

00:47:38,630 --> 00:47:36,720

in this story um about just you know

1298

00:47:43,109 --> 00:47:38,640

other dimensional beings trying to take

1299

00:47:47,030 --> 00:47:45,349

and and if he i would say if he were

1300

00:47:49,349 --> 00:47:47,040

here to see us switch on the james webb

1301  
00:47:51,510 --> 00:47:49,359  
telescope he would be thinking of this

1302  
00:47:52,470 --> 00:47:51,520  
story right now

1303  
00:47:54,150 --> 00:47:52,480  
um

1304  
00:47:56,150 --> 00:47:54,160  
so i'm not going to ask you guys what

1305  
00:47:57,990 --> 00:47:56,160  
you thought of both of those films uh i

1306  
00:48:02,790 --> 00:47:58,000  
will just say that could i just say i'd

1307  
00:48:04,309 --> 00:48:02,800  
go contact time arrival language

1308  
00:48:06,630 --> 00:48:04,319  
oh yes

1309  
00:48:08,549 --> 00:48:06,640  
because that essentially yeah

1310  
00:48:11,109 --> 00:48:08,559  
so so i'll just elaborate just for

1311  
00:48:15,270 --> 00:48:11,119  
people listening um

1312  
00:48:16,870 --> 00:48:15,280  
the language of the visitors um

1313  
00:48:18,630 --> 00:48:16,880

yeah

1314

00:48:21,430 --> 00:48:18,640

these coffee scenes can be read forwards

1315

00:48:22,950 --> 00:48:21,440

and backwards um a better way to say it

1316

00:48:24,870 --> 00:48:22,960

would be that their language could be

1317

00:48:27,670 --> 00:48:24,880

experienced i think

1318

00:48:30,950 --> 00:48:27,680

um as opposed to red um they're not

1319

00:48:33,270 --> 00:48:30,960

linear beings like us um and basically

1320

00:48:34,470 --> 00:48:33,280

the scientists studying them by thinking

1321

00:48:35,829 --> 00:48:34,480

about

1322

00:48:40,230 --> 00:48:35,839

uh

1323

00:48:45,030 --> 00:48:42,950

the way they think starts to change and

1324

00:48:47,430 --> 00:48:45,040

become very similar and very loose with

1325

00:48:48,790 --> 00:48:47,440

its sense of time as well um so yeah

1326  
00:48:50,790 --> 00:48:48,800  
good shout out actually yeah yeah that's

1327  
00:48:55,030 --> 00:48:50,800  
the language versus uh

1328  
00:48:58,870 --> 00:48:56,870  
so you you can go first this time though

1329  
00:49:01,430 --> 00:48:58,880  
because because you did that

1330  
00:49:03,589 --> 00:49:01,440  
what for the next movie yeah i think we

1331  
00:49:05,750 --> 00:49:03,599  
actually only have one time for one more

1332  
00:49:07,349 --> 00:49:05,760  
so uh yeah

1333  
00:49:09,030 --> 00:49:07,359  
i chose this movie because i just didn't

1334  
00:49:10,710 --> 00:49:09,040  
want to keep with this like the ufo

1335  
00:49:12,549 --> 00:49:10,720  
concept i wanted to talk about something

1336  
00:49:14,230 --> 00:49:12,559  
that could relate to the subject so i'm

1337  
00:49:17,349 --> 00:49:14,240  
going with a more recent movie which is

1338  
00:49:21,430 --> 00:49:17,359

annihilation so we have the concept of

1339

00:49:22,309 --> 00:49:21,440

yes a meteor crashes but it creates this

1340

00:49:25,430 --> 00:49:22,319

bubble

1341

00:49:27,190 --> 00:49:25,440

uh shimmer that expands and within it

1342

00:49:29,670 --> 00:49:27,200

you have things that break the laws of

1343

00:49:32,150 --> 00:49:29,680

physics biology chemistry and things

1344

00:49:33,910 --> 00:49:32,160

like that so it's it's it's kind of a

1345

00:49:36,309 --> 00:49:33,920

different concept but it makes you think

1346

00:49:40,470 --> 00:49:36,319

and it's still a possibility so

1347

00:49:45,030 --> 00:49:42,470

nice shout out nice yeah no that was

1348

00:49:46,630 --> 00:49:45,040

definitely um one of the more surprising

1349

00:49:50,069 --> 00:49:46,640

things that came out

1350

00:49:52,069 --> 00:49:50,079

um what was it 2018 2017 i think

1351

00:49:54,069 --> 00:49:52,079

probably a bit later than that wasn't it

1352

00:49:55,910 --> 00:49:54,079

i'll have a level up

1353

00:49:59,349 --> 00:49:55,920

when it came out it was one of netflix's

1354

00:50:01,349 --> 00:49:59,359

first ones wasn't it and it was just wow

1355

00:50:03,910 --> 00:50:01,359

i mean the way they handled like the the

1356

00:50:07,109 --> 00:50:03,920

effects on nature within that bubble on

1357

00:50:07,990 --> 00:50:07,119

the shimmer 2018 2018 yeah

1358

00:50:09,670 --> 00:50:08,000

okay

1359

00:50:13,270 --> 00:50:09,680

and it is basically the color outer

1360

00:50:16,390 --> 00:50:13,280

space by hp lovecraft so you know yeah

1361

00:50:18,630 --> 00:50:16,400

which is also a great film yeah well

1362

00:50:19,910 --> 00:50:18,640

yeah

1363

00:50:21,430 --> 00:50:19,920

and you about to tell me you don't like

1364

00:50:22,950 --> 00:50:21,440

the ninth cage one

1365

00:50:26,150 --> 00:50:22,960

gazis moments

1366

00:50:27,670 --> 00:50:26,160

oh i i loved it i i like my crappy

1367

00:50:29,589 --> 00:50:27,680

horrors and creature features so it was

1368

00:50:30,870 --> 00:50:29,599

right if cage didn't do nick cage enough

1369

00:50:32,470 --> 00:50:30,880

he dulled it down

1370

00:50:33,740 --> 00:50:32,480

if he'd done it properly done himself

1371

00:50:37,349 --> 00:50:33,750

probably it would have been all right

1372

00:50:38,150 --> 00:50:37,359

[Laughter]

1373

00:50:39,750 --> 00:50:38,160

um

1374

00:50:41,349 --> 00:50:39,760

we're not gonna have time to talk about

1375

00:50:44,069 --> 00:50:41,359

it now dave but what was your what was

1376

00:50:45,109 --> 00:50:44,079

your other choice mars attacks

1377

00:50:47,430 --> 00:50:45,119

oh

1378

00:50:49,270 --> 00:50:47,440

good shout out just for the pure

1379

00:50:52,309 --> 00:50:49,280

for tom jones

1380

00:50:55,670 --> 00:50:54,069

can i just give one shout out quickly

1381

00:50:56,790 --> 00:50:55,680

when we're talking about movies yeah and

1382

00:50:59,270 --> 00:50:56,800

i'm going to give a shout out to our

1383

00:51:00,630 --> 00:50:59,280

colleague adam goldsack who who felt a

1384

00:51:03,109 --> 00:51:00,640

bit ill this week and sat down and

1385

00:51:04,630 --> 00:51:03,119

watched a film called dark encounter now

1386

00:51:06,069 --> 00:51:04,640

i hadn't heard of that so i actually sat

1387

00:51:07,670 --> 00:51:06,079

down and watched it last night so shout

1388

00:51:10,230 --> 00:51:07,680

out to adam that was something that i

1389

00:51:12,230 --> 00:51:10,240

found interesting it wasn't amazing but

1390

00:51:13,510 --> 00:51:12,240

for everyone watching this or listening

1391

00:51:17,510 --> 00:51:13,520

and you haven't seen it go check out

1392

00:51:19,349 --> 00:51:17,520

dark encounter orbs and stuff

1393

00:51:21,349 --> 00:51:19,359

i might pop that on after uh after this

1394

00:51:24,069 --> 00:51:21,359

actually it's worth a watch you know

1395

00:51:24,660 --> 00:51:24,079

it's worth a watch yeah for sure show

1396

00:51:27,750 --> 00:51:24,670

our adam

1397

00:51:28,710 --> 00:51:27,760

[Laughter]

1398

00:51:30,150 --> 00:51:28,720

so

1399

00:51:31,750 --> 00:51:30,160

this kind of brings us to the end of the

1400

00:51:33,030 --> 00:51:31,760

show it always goes way too fast and i

1401  
00:51:34,950 --> 00:51:33,040  
always have way too much stuff written

1402  
00:51:36,870 --> 00:51:34,960  
down uh i wonder if andy has this

1403  
00:51:39,589 --> 00:51:36,880  
experience when he's uh

1404  
00:51:42,549 --> 00:51:41,109  
um so

1405  
00:51:45,750 --> 00:51:42,559  
as we start to wrap up i just want to

1406  
00:51:47,910 --> 00:51:45,760  
tell you guys about the raffle um dave

1407  
00:51:49,349 --> 00:51:47,920  
here added an awesome prize i'm just

1408  
00:51:52,549 --> 00:51:49,359  
going to share my screen and i'm not

1409  
00:52:01,030 --> 00:51:52,559  
going to click the leave studio button

1410  
00:52:04,630 --> 00:52:02,790  
okay so you guys should be able to see

1411  
00:52:08,150 --> 00:52:04,640  
that now

1412  
00:52:10,990 --> 00:52:08,160  
okay yeah so we're running a raffle um

1413  
00:52:13,670 --> 00:52:11,000

you can get here through uh the

1414

00:52:16,150 --> 00:52:13,680

urlgo.rallyup.com forward slash truth um

1415

00:52:18,069 --> 00:52:16,160

when lou was over in london uh

1416

00:52:20,470 --> 00:52:18,079

we asked him to sign a poster that we

1417

00:52:22,790 --> 00:52:20,480

could raffle off and he humbly obliged

1418

00:52:25,589 --> 00:52:22,800

uh we're raising money for the humane

1419

00:52:27,430 --> 00:52:25,599

society international and saint jude's

1420

00:52:30,069 --> 00:52:27,440

children's research hospital both do

1421

00:52:32,150 --> 00:52:30,079

absolutely vital work

1422

00:52:35,990 --> 00:52:32,160

we have already here uh you can see

1423

00:52:39,030 --> 00:52:36,000

there uh 2 255 pounds which is insane

1424

00:52:41,589 --> 00:52:39,040

and thank you everyone who's donated um

1425

00:52:43,430 --> 00:52:41,599

so yeah the you you buy a ticket you get

1426

00:52:46,150 --> 00:52:43,440

entered into raffle

1427

00:52:47,829 --> 00:52:46,160

every ticket applies to every prize so

1428

00:52:49,190 --> 00:52:47,839

each prize is kind of like a new draw

1429

00:52:51,910 --> 00:52:49,200

but if you've bought tickets already

1430

00:52:54,710 --> 00:52:51,920

they apply to the new prizes um

1431

00:52:56,950 --> 00:52:54,720

so we we have this truth poster here and

1432

00:52:59,430 --> 00:52:56,960

then the wonderful

1433

00:53:01,270 --> 00:52:59,440

donation that they've made is a copy of

1434

00:53:03,670 --> 00:53:01,280

flying sources from outspace by major

1435

00:53:05,829 --> 00:53:03,680

donald keyhole from 1953 and it's a

1436

00:53:08,630 --> 00:53:05,839

first edition so this is a

1437

00:53:10,390 --> 00:53:08,640

a copy with a lot of history

1438

00:53:11,430 --> 00:53:10,400

um davey you sure you want to give this

1439

00:53:13,270 --> 00:53:11,440

to us

1440

00:53:15,589 --> 00:53:13,280

yeah i've got a mass market paperback

1441

00:53:18,470 --> 00:53:15,599

it's fine

1442

00:53:20,549 --> 00:53:18,480

bless you man thank you so much um

1443

00:53:23,829 --> 00:53:20,559

and yeah and enter the raffle we'll be

1444

00:53:26,710 --> 00:53:23,839

adding more prizes um we're kind of on a

1445

00:53:29,190 --> 00:53:26,720

13 or 14 day countdown now

1446

00:53:30,790 --> 00:53:29,200

so it won't be too long um and we'll

1447

00:53:33,270 --> 00:53:30,800

we'll yeah hopefully go out with the

1448

00:53:35,270 --> 00:53:33,280

bang with that um i just wanted to touch

1449

00:53:36,950 --> 00:53:35,280

on my red bubble store if you're stuck

1450

00:53:40,150 --> 00:53:36,960

for christmas gifts feel free have a

1451

00:53:44,069 --> 00:53:40,160

look um olaf rockner and i this week

1452

00:53:45,670 --> 00:53:44,079

uh popped up a holiday christmas card um

1453

00:53:47,510 --> 00:53:45,680

which you can see here actually i'll

1454

00:53:51,030 --> 00:53:47,520

show you this one oh we we popped up a

1455

00:53:52,470 --> 00:53:51,040

digital version um on etsy that you can

1456

00:53:54,309 --> 00:53:52,480

send to annoy family and friends at

1457

00:53:56,230 --> 00:53:54,319

christmas and we're just use it to bring

1458

00:53:59,109 --> 00:53:56,240

up ufos where there was no conversation

1459

00:54:03,589 --> 00:53:59,119

about ufos why not um you can find that

1460

00:54:04,549 --> 00:54:03,599

at tinyurl.com for slash uap santa 2021

1461

00:54:05,990 --> 00:54:04,559

um

1462

00:54:07,589 --> 00:54:06,000

hold on i'm just going to click stop

1463

00:54:09,829 --> 00:54:07,599

screen share and i'm not going to leave

1464

00:54:12,790 --> 00:54:09,839

there you go perfect i'm back look at

1465

00:54:14,549 --> 00:54:12,800

that i've improved um so vinnie what's

1466

00:54:15,510 --> 00:54:14,559

coming up for you where can people find

1467

00:54:19,109 --> 00:54:15,520

you

1468

00:54:21,270 --> 00:54:19,119

see in my name just here uh disclosure

1469

00:54:23,430 --> 00:54:21,280

underscore team uh you can find me on

1470

00:54:26,309 --> 00:54:23,440

twitter disclosure team with underscore

1471

00:54:27,990 --> 00:54:26,319

at the end or on youtube disclosure team

1472

00:54:29,430 --> 00:54:28,000

and i've got lots coming up i'm live

1473

00:54:30,710 --> 00:54:29,440

tomorrow night i've got so much

1474

00:54:32,630 --> 00:54:30,720

happening

1475

00:54:35,510 --> 00:54:32,640

amazing how about you dave when's the

1476

00:54:37,910 --> 00:54:35,520

new issue out um yeah we should be

1477

00:54:39,430 --> 00:54:37,920

either tomorrow or sunday obviously the

1478

00:54:42,069 --> 00:54:39,440

power cup put kai watch on things

1479

00:54:44,150 --> 00:54:42,079

tonight um but yeah it's a biggie it's a

1480

00:54:45,510 --> 00:54:44,160

bumper christmas and new year special um

1481

00:54:47,750 --> 00:54:45,520

you can download it free at

1482

00:54:51,829 --> 00:54:47,760

shadowsmagazine.co.uk

1483

00:54:54,630 --> 00:54:51,839

over the weekend keep an eye on twitter

1484

00:54:56,470 --> 00:54:54,640

shadows magazine um where i'll announce

1485

00:54:59,349 --> 00:54:56,480

when it's up

1486

00:55:01,349 --> 00:54:59,359

very cool thank you very much um so this

1487

00:55:03,190 --> 00:55:01,359

week on that ufo podcast coming up we

1488

00:55:05,109 --> 00:55:03,200

will have a conversation with determined

1489

00:55:07,430 --> 00:55:05,119

and curious ross colton returning to

1490

00:55:08,870 --> 00:55:07,440

answer listener questions uh we also

1491

00:55:10,630 --> 00:55:08,880

soon welcomed the brilliant diana

1492

00:55:11,990 --> 00:55:10,640

posalko who'll be joining us to discuss

1493

00:55:13,589 --> 00:55:12,000

the phenomena

1494

00:55:14,789 --> 00:55:13,599

um

1495

00:55:17,109 --> 00:55:14,799

the next big

1496

00:55:19,589 --> 00:55:17,119

event we have is a round table with sean

1497

00:55:20,950 --> 00:55:19,599

cahill and jake mann of skyfall so don't

1498

00:55:22,950 --> 00:55:20,960

miss that keep an eye for when that's

1499

00:55:26,230 --> 00:55:22,960

gonna be uh feel free to send us

1500

00:55:27,910 --> 00:55:26,240

questions to ufouapam

1501

00:55:30,309 --> 00:55:27,920

gmail.com with the name of who the

1502

00:55:31,990 --> 00:55:30,319

questions for in the subject so with all

1503

00:55:33,349 --> 00:55:32,000

that we're out of time for the week

1504

00:55:33,990 --> 00:55:33,359

thank you to dave thank you for vinnie

1505

00:55:35,589 --> 00:55:34,000

for

1506

00:55:39,349 --> 00:55:35,599

joining the show you guys are awesome i

1507

00:55:41,430 --> 00:55:39,359

love you both mostly um

1508

00:55:43,109 --> 00:55:41,440

and he should be back with us next week

1509

00:55:46,150 --> 00:55:43,119

uh fully energized you'll hear him

1510

00:55:47,910 --> 00:55:46,160

talking to ross either way um but yeah

1511

00:55:49,589 --> 00:55:47,920

that's all for this week keep looking up

1512

00:55:51,670 --> 00:55:49,599

you never know what you might see

1513

00:55:53,670 --> 00:55:51,680

that is all for this week's show thank

1514

00:55:55,670 --> 00:55:53,680

you very much for listening please

1515

00:55:58,309 --> 00:55:55,680

remember to leave the podcaster review

1516

00:56:00,630 --> 00:55:58,319

on your chosen platform you can like

1517

00:56:02,549 --> 00:56:00,640

retweet and subscribe that would all be

1518

00:56:04,710 --> 00:56:02,559

very much appreciated the shows are

1519

00:56:06,230 --> 00:56:04,720

being uploaded onto youtube as we speak

1520

00:56:08,789 --> 00:56:06,240

more and more you can sign up at

1521

00:56:11,510 --> 00:56:08,799

patreon.com forward slash that ufo

1522

00:56:13,670 --> 00:56:11,520

podcast to access shows ad free as well

1523

00:56:16,549 --> 00:56:13,680

please get in touch on twitter facebook

1524

00:56:19,670 --> 00:56:16,559

instagram that ufo podcast of course on

1525

00:56:21,829 --> 00:56:19,680

twitter it's at ufouapam

1526

00:56:24,920 --> 00:56:21,839

and again folks as always keep looking